

**LI CHIAO-PING**  
**Vilas Research Professor, UW-Madison Dance Department**  
**Artistic Director, Li Chiao-Ping Dance**

**EDUCATION**

- 1989 UNIVERSITY OF CALIFORNIA, LOS ANGELES  
Master's Degree in Dance, Choreography/Performance Specialization
- 1985 UNIVERSITY OF CALIFORNIA, SANTA CRUZ  
Bachelor's Degree in Theater Arts, Dance Emphasis

**HONORS AND AWARDS, selected list**

- 2018 Invited to serve on ADF Alumni Choreography Panel
- 2017 Invited to be a panelist for the McKnight Foundation Choreography Fellowships
- 2017 Invited to nominate United States Artists (USA) Fellowships awards
- 2016 Received a national MAP Fund Grant for "i—LAND" (now titled "Landed")
- 2016-- Invited to be a Fulbright Specialist Peer Reviewer
- 2015-- Received a UW-Madison Vilas Research Professorship, one of two artists to ever receive one
- 2015 Received a UW Madison School of Education Faculty Distinguished Achievement Award
- 2015-16 Choreography ("bonesetting") selected to represent UW-Madison Dance Dept. at ACDA, March 19-23, UW Steven's Point
- 2014-15 Choreography ("-valence") selected to represent UW-Madison Dance Dept. at ACDA, March 13-16, Iowa State University
- 2013 Received a UW Madison Outstanding Woman of Color in Education Award
- 2013- Accepted to the Fulbright Specialists Roster
- 2013-15 Invited to be a Discovery Fellow at the Wisconsin Institutes for Discovery
- 2016-2012 Nominated for Madison Magazine's "Best Performing Arts Group" for her company Li Chiao-Ping Dance
- 2012-13 Bartell Award in the Arts
- 2012- Phi Kappa Phi Honorary Member
- 2010-12 Vilas Associate Award
- 2010, 1997 Wisconsin Arts Board, Artist Fellowship (Choreography)
- 2009 Honored Instructors Award, UW-Madison Div. of Univ. Housing
- 2006 Wisconsin Dance Council Choreography/Performance Award
- 2006- Li Chiao-Ping Dance selected as a dance company in residence at Overture Center for the Arts (1 of 3 dance companies/10 orgs)
- 2003 Li Chiao-Ping Scholarship established in Dance Program by donor gift
- 2003 Finalist for dance company residency at The Yard, Chilmark, MA (1 of 4)
- 2002 Emily Mead Baldwin-Bascom Professorship in the Creative Arts Award
- 2000 Nominated for a Cal Arts/Alpert Award
- 2000 UW London Abroad Program (offered/declined)
- 1999 Romnes Award (Creative Arts award)
- 1998 Arts Institute Creative Arts Faculty Development Award
- 1997 Choreographers in Residence Program, The Yard, Chilmark, MA
- 1997 UCLA National Dance/Media Fellow (offered/declined)
- 1997, 1994 Nominated for a Bonnie Bird Choreography Fund North American Award
- 1996 Scripps/ADF Humphrey-Weidman-Limon Fellowship for Choreography
- 1996 International Choreographers in Residence Program, U.S. Representative, American Dance Festival, Durham, NC
- 1996 American College Dance Festival- Nat'l Concert, Kennedy Center, Washington, DC
- 1990 American Dance Festival Video Apprenticeship
- 1989 UCLA Outstanding Achievement Award
- 1988 American Dance Festival Full Scholarship Recipient
- 1988 Los Angeles Arts Council Performance Award- 1st Place
- 1988 National Arts Association Dance Recipient
- 1987 Los Angeles Arts Council Choreography Award- 1st Place
- 1987 Asian Pacific Women's Network Scholarship Recipient

**GRANTS, selected list**

**UW Grants**

- UW-Madison Graduate School Grant  
2018 "dis/placed"; 2017 "Landed"; 2016 "Creation and Touring of 'Landed'" 2015 "Moving Words"; 2014 "...dances for us"; 2013 "Rise"; 2012 "Riot of Spring"; 2010 "Pagoda Screendance Project"; 2004 "Women Dancing"; 2003 "Laughing Bodies, Dancing Minds"; 2002 "of momentous order"; 2001 "Hub and Spoke Performances"; 1998 "Extreme Moves"; 1997 "Odyssey"; 1996 "Men's Project"; 1995 "Men's Project"
- UW-Madison School of Education, "Men's Project", 1996
- UW System Faculty Development Fund, "Somatic Studies" training, 2000
- Virginia Horne Henry Fund Grant  
2018 "Dancing on the Ceiling"; 2016 "Tribute Dance-Lecture on Margaret H'Doubler"; 2014 "Bodies of Hope"; 2013 "Rise"; 2010 "EnCore Performance"; 2004 "Women Dancing"; 2003 "Extreme Moves DVD"; 2001 "Extreme Moves CD-ROM" project; 2000 "Extreme Moves" project

**Foundation**

- Alliant Energy Foundation  
2013, 2011, 2010, 2009 "Dancing Through Life"
- Altrusa, International

2018, 2017, 2016, 2015, 2014, 2013, 2010, “Dancing Through Life”  
American Girl Fund for Children  
2018, 2015, 2014, 2013 “Dancing Through Life”; 2009 “Dance for Young Audiences”  
Evjue Foundation Grant  
2013 “Dance for Young Audiences”; 2007 “Dancing Between the Lines”; 2006 “Side Walks”; 2004 “Laughing Bodies,  
Dancing Minds”; 1996 “Men’s Project”  
Madison Community Foundation  
2016 “Dance Professional Development and Mentorship Program”; 2004 “Big Dances”

#### Local/State

Dane Arts (formerly Dane County Cultural Affairs Commission)  
2018 “Dolce Stil Novo”; 2017 “Summer Dance Camp and Workshop”; 2016 “Landed”; 2015 “armature: in medias res”;  
2014 “Bodies of Hope”; 2011 “The Knotcracker”; 2010 “The Knotcracker”; 2009 “A Little Off Kilter”; 2007 “Dancing  
Between the Lines”; 2004 “Big Dances”; 2002 “of momentous order”; 2002 “Extreme Close-Up”; 2001 “Small Works  
Concert”; 2001 “Making Connections (Go) Concert”; 1998 “Satori”; 1996 “Fin De Siècle” and “RE:Joyce”; 1995 “Pas Un  
Faon” and “(T)Raveling”  
Innovative Production Fund grant (program discontinued)  
1996 “Chinatown and New York Po Po”; 1995 “De L’Eau”  
Madison Arts Commission  
2018 “Dancing on the Ceiling”  
Madison CitiArts Project Grant  
1999 “Venous Flow: States of Grace”; 1998 “Odyssey”; 1995 “Men’s Project” (“Cross-Cultural Choreography  
Commissioning Project”)  
Madison Civic Center Foundation Grant  
1998, 1996, 1995 concert support  
Wisconsin Arts Board, Creation and Presentation grant  
2018; 2017; 2016; 2013; 2012; 2010; 2008  
Wisconsin Arts Board, Artist and Community grant (program suspended)  
2010; 2011  
Wisconsin Arts Board, Arts Challenge Initiative, 2005 (program discontinued)  
Wisconsin Arts Board Collaborations Grant (program discontinued)  
2004 “Jewish Social Services Workshop”; 2004 “Senior Center/Elementary School Workshops”; 2003 “Senior Centers  
Workshops”; 2002 “Senior Center Workshops”  
Wisconsin Arts Board, Artistic Program Support, 2001 (program discontinued)  
Wisconsin Arts Board New Works Mini Grant, “Odyssey”, 1998 (program discontinued)

#### National/Federal

MAP Fund, 2016 “LANDED” (formerly “i—LAND”)  
Kennedy Center for the Arts, “Artists As Educators” seminar, scholarship, 2000  
NEA Art Works Grant (on behalf of the UW-Madison Dance Dept.)  
2012 Bill T. Jones’ “D-Man in the Waters”  
NEA Challenge America Grant (for LCPD)  
2006 “Laughing Bodies, Dancing Minds”  
NEA Access Grant (for LCPD)  
2004 “Laughing Bodies, Dancing Minds”  
NEA Creativity award (for LCPD)  
2001 “Venous Flow: States of Grace”  
NEA/Intermedia Arts Diverse Visions Regional Grant (individual)  
1996 “RE:Joyce”  
NEA/Painted Bride New Forms Regional Grant Program (with D. Rosenberg)  
1992 “Joong”  
NEA/Los Angeles Contemporary Exhibitions Grant  
1989 “From Grace”

#### Other

2006 Mills College Faculty Travel Grant, “Past Forward” performance at DancenOw Festival  
2006 Mills College Faculty Research Grant, “Home Works” concerts  
1994 Zellerbach Family Fund (with Douglas Rosenberg), “Romeo & Juliet/Adam & Eve”  
1993 Zellerbach Family Fund (with Douglas Rosenberg), “Le Train Du Memoir”  
1991-94 Virginia Commission for the Arts Touring Program

#### MEMBERSHIPS

American College Dance Association, former board member, Election Facilitator (formerly American College Dance Festival Association), life member  
Phi Kappa Phi, honorary member  
Dancers’ Group, member  
Danspace Project at St. Mark’s Church, member  
World Dance Alliance, member  
University of California Alumni Association, life member  
NDEO/Wisconsin Dance Council, member

## TEACHING POSITIONS

- Professor of Dance, University of Wisconsin/Madison** 1993-  
Improvisation, Choreography, Contemporary Dance Technique, Repertory, Extreme Moves, Somatics, Intermedia Performance Workshop, Interdisciplinary Collaboration. Tenured and promoted to Associate Professor in 1997. Promoted to Professor in 2002. Elected/served as Chair in 2011-14. Vilas Research Professorship received 2015, ongoing.
- Professor of Dance, Mills College (Oakland, CA)** 2006-2007  
Advanced Modern Dance, Interdisciplinary Collaborations, Thesis, Dance Composition, Repertory
- Artist-in-Residence, Bates Dance Festival** 1996  
Faculty Member. Taught Modern Dance Technique and co-taught Video Production with Douglas Rosenberg. Three week summer dance intensive held at Bates College, Lewiston, Maine.
- Guest Artist, Internacional Festival de Video Danza/ Premier y Segundo.** 1995 & 1996  
Taught Modern Dance Technique in Buenos Aires, Argentina (1995: 2 week session; 1996: 1 week session)
- Assistant Professor of Dance, Hollins College** 1989-1993  
**Director of Dance Program** and Moveri Dance Company, the student dance company.  
Courses taught: Modern Dance, Ballet, Jazz, Dance Composition, Improvisation, Fundamentals of Dance, Dance Analysis, Dance Production, and Short Term New York Tour.  
Choreographed for musical theatre productions and for the Moveri Dance Company.

## CITATIONS

- Finding balance : fitness and training for a lifetime in dance**, by Gigi Berardi, Princeton Book Co., Princeton, NJ, 1991  
**International Dictionary of Modern Dance**, entry: “Li Chiao-Ping”, by Gigi Berardi, St. James Press, Detroit, MI, June 1998  
**Dancing Women: Female Bodies on Stage**, by Sally Banes, Routledge Press, London/New York, 1998  
**The American Century: Art & Culture 1950-2000**, by Lisa Phillips, W. W. Norton & Company, New York/London, 1999

## COMMISSIONS

- 2018 California State University at Sacramento Dance Department—new work  
2016 Liz Sexe – **Woman in Glass**  
2015 Old Dominion University Dance Program- **Gó**  
2015 new commission for Movement Source dance company, Phoenix, AZ- **Here to Here**  
2014 Overture Center for the Arts, 10<sup>th</sup> Anniversary Celebration - **Tendrils**  
2014 UW University Theatre: choreography for Mary Zimmerman’s **The Odyssey** production  
2014 Xavier Preparatory- **Forest Dreams**  
2013 Anahata Dance Company- **Righting Reflexes**  
2013 Megan Thompson- **Refrain**  
2013 Yonim Israeli Folk Dance Troupe- **Guts Gedenkt Men (Kindness is Felt)**  
2011 Frank Lloyd Wright Taliesin Centennial Celebration – **Don’t Twist Steel**  
2010 Mary Lou Williams Centennial Celebration- **Through Muck and Mud**  
2010 Ella Rosewood- **Rust/Rise/Rest**  
2009 Megan Thompson/Jennifer Stone, **Residues**  
2008 Movement Source- **a single quark does not occur alone**  
2008 Xavier Preparatory- **Go**  
2008 Brittany Wittman/Lissa Erickson- **From Land to Sea**  
2006 Darryl Harper- **FoRAY**  
2004 Illinois Wesleyan University- **Verge**  
2003 James Madison University Repertory Company- new work  
2003 Oakland University Repertory Dance Theater- **momentous order in e-flat major**  
2001 Illinois Wesleyan University- **Untitled**  
2000 Danspace Project’s 2000-01 Commissioning Initiative with support from the Joyce Mertz-Gilmore Foundation- **Grafting**  
1999 University of Maryland, College Park- new work- unable to accept due to auto accident  
1999 Soundance Repertory Company (NYC)- new work- unable to accept due to auto accident  
1999 Sandy Lacy (dancer based in Baltimore, MD)- new solo- unable to accept due to auto accident  
1999 Danceworks Company- **Refrain**  
1997 The Yard/Choreographer’s Session: **Odyssey** (quintet version)  
1996 Danceworks co-commission of Mark Dendy’s solo **Aria** created for Li Chiao-Ping  
1995 Milwaukee Dance Theater: **Dispossessed** (trio)  
1995 Mulberry Street Theater for Ear To The Ground Series: **Untitled** (quintet) & **Sen** (solo)  
1995 Symphony Space for Wall-to-Wall Ravel and Debussy festival: **Pas Un Faon** (solo) and **T(Raveling)** (solo)  
1993 George Washington University: **Le Train Du Memoir** (excerpt for 8 performers)  
1993 Georgetown University: **Rapture** (for 10 dancers)  
1993 James Madison University: **Hyperopic Romances** (sextet)  
1992 Opera Roanoke: dance sections of **Don Giovanni**  
1990 Southwest Virginia Ballet: **Silken** (twelve dancers)

**CONFERENCES: AS PRESENTER, PERFORMER, MASTER TEACHER, PANELIST**

- 2018 **American Dance Guild Festival**  
Choreographer/Performer, “in medias res”, Alvin Ailey Citigroup Theater, New York, NY
- 2017 **American Dance Guild Festival**  
Choreographer/Performer, “Between Here and There”, Alvin Ailey Citigroup Theater, New York, NY
- 2017 **Breaking Ground Festival**  
Choreographer/Performer, “Between Here and There”, Tempe Center for the Arts, Tempe, AZ
- 2016 **Dance Now Festival**  
Choreographer/Performer, “in medias res”, Joe’s Pub, New York, NY
- 2015 **Dance Now Festival**  
Choreographer, “Gó Redux”, Joe’s Pub, New York, NY
- 2015 **World Dance Alliance-Americas Festival and Conference, August 2015**  
Choreographer/Performer, “bonesetting” and “Cline”, University of Hawai’I at Manoa, Honolulu, HI
- 2015 **9th Annual Women’s Work Festival**  
Choreographer/Performer, “bonesetting” and “Bodies of Hope”, Looby Theater, Nashville, TN, May
- 2014 **American College Dance Festival, March 2014**  
Master classes (Composition and Extreme Moves-based Contemporary Dance), Iowa State University, Ames, IA
- 2014 **Wisconsin Science Festival, October 2014**  
Speaker, “BIG IDEAS FOR BUSY PEOPLE”, “Laughing Bodies, Dancing Minds”  
Choreographer/Performer, encore performance of “Rise Over Run”, for opening of the WI Science Festival, Madison, WI
- 2014 **Dance Now Festival**  
Choreographer/Performer, “I”, Joe’s Pub, New York, NY
- 2013 **Live Choreography event: Surprise Every Time, Roulette, September 2013**  
Choreographer, with Donald Byrd, Roulette, Brooklyn, NY
- 2013 **World Dance Alliance-Americas Festival and Conference, August 2013**  
Choreographer/Performer, “Riot of Spring”, Scotiabank Dance Centre, Vancouver, BC, CANADA
- 2013 **American College Dance Festival, March 2013**  
Master class (Extreme Moves-based Contemporary Dance), MN State University-Mankato; Screening of “daughter”
- 2012 **National Dance Education Organization, October 2012**  
Paper/Workshop, “Diversity in Dance Technique: Extreme Moves Training Method Talks to Martha & Company”
- 2012 **American College Dance Festival, March 2012**  
Coordinator, Master class (Extreme Moves), UW-Madison, Madison, WI
- 2011 **American College Dance Festival, March 2011**  
Master class (Extreme Moves), St. Olaf College, Northfield, MN
- 2010 **World Dance Alliance Global Event, June 2010**  
Master class (Extreme Moves-based Modern Dance); Performance (C-4 Concert), New York, NY at DTW
- 2009 **SDHS/CORD Conference, June 2009**  
Workshop/Performance, “Sidewalks Project”, Stanford, CA
- 2007 **2007 Arts and Humanities Conference, January 14-16, 2007**  
Paper delivered, “Extreme Moves: A Feminist Approach to Choreography”, Honolulu, HI
- 2007 **American Dance Festival, July 2007**  
Master Teacher, Modern Dance Technique, Durham, NC
- 2007 **Intercontinental Dance Festival, June 2007**  
Choreographer/Performer, “FoRAY”, Master Teacher, “Extreme Moves” and Modern Dance Technique, Madison, WI
- 2006 **American Dance Guild 50<sup>th</sup> Anniversary Celebration, June 2006**  
Choreographer/Performer, “Past Forward”, Hudson Guild Theater, New York, NY
- 2005 **2005 Arts and Humanities Conference, January 12-16, 2005**  
Performer, “Yellow River”; Presenter, “Jumping Off the Page”, Honolulu, HI
- 2004 **International Association of Dance Medicine and Science Conference, October 14-17, 2004**  
Panelist, Presenter “Stacking Sitz Bones over Shoulders: Extreme Moves Training”, San Francisco, CA
- 2004 **American Dance Guild Global Dance Today, June 2004**  
Performer, “Surfacing”, New York, NY
- 2003 **Medical Problems of Musicians and Dancers PAMA Conference, June 2003**  
Presenter, “Extreme Moves Training Method”, Aspen, CO
- 2003 **Constellation Change Screen Dance Festival, March 14-15, 2003**  
Invited guest speaker on Dance for the Camera  
National Film Theater, London, England
- 2002 **National Dance Educators Organization, June 27-29, 2002**  
Presenter on “Extreme Moves™ Training Method”, Providence, RI
- 2002 **Association of Asian American Studies Conference, April 25-26, 2002**  
Paper delivered: “Chop Suey Dances”/panelist, Salt Lake City, UT
- 2001 **CORD Conference, October 26-28, 2001**  
Paper delivered: “Chop Suey Dances”/performance of **Satori**, New York University, New York, NY
- 2001 **American Psychiatric Association Annual Meeting, May 5-8, 2001**  
Presenter, Convention Center, New Orleans, LA
- 2000 **Performative Sites: Intersecting Art, Technology, and the Body, October 25-28, 2000**  
Panelist/presenter, Pennsylvania State University, University Park, PA
- 2000 **Choices 2000, May 2000**

- Invited guest speaker, Dane County Expo Center, Madison, WI
- 2000 **American College Dance Festival**, March 2-4, 2000  
Adjudicator, master class, James Madison University, Harrisonburg, VA
- 1999 **2000 Feet: A Celebration of World Dance**, June 19-25, 1999  
Master class/performance of **Fin De Siecle, Part I and II, Alchemy of Extreme Moves (Interior View), and Chi**  
University of the Arts, Philadelphia, PA
- 1998 **Re-Searching Asian American Studies: Critical Issues for the 21st Century**, October 23-24, 1998  
Position statement delivered, "De-Political Asian Body" and participation in panel discussion Re-Searching Asian American Studies:  
Critical Issues for the 21st Century conference, sponsored by Asian American Studies Program, UW-Madison, Madison, WI
- 1997 **Performance Studies Conference**, April 10-13, 1997  
Paper delivered: **Dance Documentation**, panel, Sheraton ITT Center, Atlanta, GA
- 1997 **AAHPERD Convention/National Dance Association**, March 21-23, 1997  
Performance of **Fin De Siecle**, America's Center, St. Louis, MO
- 1996 **Segundo Internacional Festival de Video Danza**, August 22-31, 1996  
Master classes, interviews, and performance of **Odyssey**, Ricardo Rojas Cultural Center, Buenos Aires, Argentina
- 1996 **Festival de Danza Rosario**, August 23-24, 1996  
Master class and performance of **The Land Within**, Teatro del Parque de Espana, Rosario, Argentina
- 1996 **Bates Dance Festival**, July 27-August 18, 1996  
Adjudicator-Student Dance Concert, Performance of **Fin De Siecle** and **Fall**, Bates College, Lewiston, ME
- 1996 **American Dance Festival**, June 2-July 19, 1996  
Master class, panel discussion, interviews, and performances, Duke University, Durham, NC
- 1996 **National American College Dance Festival**, May 20-22, 1996  
Student performance of my work **Go**, Kennedy Center, Washington, DC
- 1996 **American College Dance Festival**, February 28-March 3, 1996  
Student performance of my work **Go** in Gala Concert, Shaw Theater, Western Michigan University, Kalamazoo, MI
- 1995 **Premier Internacional Festival de Video Danza**, August 2-30, 1995  
Master classes, panel discussions, and performance of **The Land Within**  
Ricardo Rojas Cultural Center, Buenos Aires, Argentina
- 1995 **Dance & Technology Conference**, May 18-21, 1995  
Performance of **Yellow River (Hwang Ho)**, York University, Toronto, Canada
- 1995 **American College Dance Festival**, March 22-23, 1995  
Guest Artist (Performance of **Pas Un Faon** and **(T)Raveling**), Master class, Cornell University, Ithaca, NY
- 1995 **Brooklyn Waterfront Artists Coalition: "Women Role Models, Heroes, and Antiheroes"**, March 6-31, 1995  
Screening of VIDEOTAPE DOCUMENTATION, **Entombed Warrior** performance,  
BACA Downtown Gallery, Brooklyn, NY, 45 min.
- 1995 **Art & Technology Conference**, March 2-5, 1995  
Performance of **Joong (Center)**, Screening of video/dance **Yellow River (Hwang Ho)**, Connecticut College, New London, CT
- 1994 **The Future of The Book of The Future**, October 1-8, 1994  
Performance of **Tome**, Installation, Master class (Improvisation), University of Alaska, Anchorage Studio Theater
- 1994 **American College Dance Festival**, March 8-11, 1994  
Video/Dance Lecture, Florida State University, Tallahassee, FL
- 1993 **Asian American Empowerment Through the Arts**, December 9-10, 1993  
Panel and Performance of **Remembering Stories of Dragon Princess**, Marvin Center, Washington, DC
- 1993 **Dance and Technology Conference**, July 9-11, 1993  
Performance of **Entombed Warrior**, Simon Fraser University, Burnaby, Canada
- 1993 **American College Dance Festival**  
Master class (Repertory), Virginia Commonwealth University, Richmond, VA
- 1992 **Dance in the Contexts of Culture and Power**, October 2-4, 1992  
Workshop on choreography, University of Maryland, College Park, MD
- 1992 **Finding Balance Seminar**, March 7, 1992  
Performance of **Chi**, Woodpeckers Studio, New York, NY
- 1992 **Women's Symposium**, February 19-20, 1992  
Performance of **Yellow River** and Panelist, Hollins College, Roanoke, VA
- 1992 **American College Dance Festival**, February 26-March 1, 1992  
Master class (Modern Dance Technique) and Performance of **Chi**, James Madison University, Harrisonburg, VA
- 1991 **National Faculty Choreography Series III, ACDFA**, June 14-15, 1991  
Performances of **Passacaglia**, Dance Center of Columbia College, Chicago, IL
- 1990 **American College Dance Festival**, February 28-March 3, 1990  
Performance of **Passacaglia** and **Pair**, Univ. of North Carolina at Greensboro
- 1989 **American College Dance Festival**, April 8  
Performance of **Pair** in Gala Concert, University of Oregon, Eugene
- 1988 **American College Dance Festival**, March 16-19, 1988  
Performance of **Galapagos Olympiad** in Gala Concert, University of Houston, Clear Lake, TX

**Video Dance Choreographed/Performed/Co-Created by Li Chiao-Ping in Permanent Collections (selected)**

New Langton Arts, San Francisco, CA  
New York Library of the Performing Arts, Lincoln Center, NY  
Laban Institute, London, England  
American Dance Festival, Durham, NC  
Performing Arts Library and Museum, San Francisco, CA.  
Hong Kong Academy of Performing Arts, Hong Kong

**WORKS MADE FOR THE CAMERA: VIDEO DANCE AND EDUCATIONAL**

**2012 “daughter”, 6.5 min.**

Directed by Li Chiao-Ping

Choreographed and performed by Li Chiao-Ping

Co-produced by SOE Virginia Horne Henry Fund and Vilas Associates Award

Premiered on June 30, 2012 in the LCPD Summer Dance Concert, Madison, WI

Screened June 4, 2015 at Dance Film Lab, Triskelion Arts, Brooklyn, NY; March 15, 2014 at Midwest RAD Festival, Kalamazoo, MI;

November 2-4, 2012 at Oklahoma Dance Film Festival, [www.okdancefilms.com](http://www.okdancefilms.com); and October 20, 2012 at Iowa State University Dance Dept. Scholarship Concert, Ames, IA

Named one of “best of the fest” in 2012 Oklahoma Dance Film Festival

**2012 “Seven Solos: A Documentary”, 60 min.**

Directed by Douglas Rosenberg

Features Li Chiao-Ping

Choreography by Cynthia Adams, Molissa Fenley, Heidi Latsky, Victoria Marks, Bebe Miller, Elizabeth Streb, June Watanabe

Co-produced by SOE Virginia Horne Henry Fund, Wisconsin Public Television

Premiered on January 29, 2012 at Lincoln Center as part of the Dance On Camera Festival

Premiered in Wisconsin on April 22, 2012 as part of the Wisconsin Film Festival

Currently screening on Wisconsin Public Television

**2011 “Water’s Edge”, 10 min., Hi Definition Video/DVD**

Directed and edited by Li Chiao-Ping

Choreographed by Li Chiao-Ping

Co-produced by Dane County Cultural Affairs Commission, UW-Madison Graduate School

Premiered on April 1-3, 2011 at Promenade Hall, Overture Center for the Arts, Madison, WI

**2006 “Site”, 10 min., Hi Definition Video/DVD**

Directed by Douglas Rosenberg and Allen Kaeja

Choreographed by Karen Kaeja, Li Chiao-Ping, Tania Isaac

Co-produced by Wisconsin Public Television, Bravo! FACT, UW-Madison Graduate School

Has screened on Wisconsin Public Television

**2006 “Terrain”, 21 min., Hi Definition Video/DVD**

Directed by Douglas Rosenberg and Allen Kaeja

Choreography by Karen Kaeja, Li Chiao-Ping, Allen Kaeja, David Dorfman, and Heidi Latsky

Co-produced by Wisconsin Public Television, Bravo! FACT, UW-Madison Graduate School

Has screened on Wisconsin Public Television

**2006 “Sense”, 10 min., Hi Definition Video/DVD**

Directed by Douglas Rosenberg and Allen Kaeja

Choreography by Karen Kaeja, Li Chiao-Ping, Allen Kaeja

Co-produced by Wisconsin Public Television, Bravo! FACT, UW-Madison Graduate School

Has screened on Wisconsin Public Television

**2006 “Verge”, 12 min., Hi Definition Video/DVD**

Directed by Douglas Rosenberg

Choreography by Li Chiao-Ping

Co-produced by Wisconsin Public Television, Bravo! FACT, UW-Madison Graduate School

**2004 “Extreme Moves Training Method with Li Chiao-Ping”, CD-Rom**

Created/Written by Li Chiao-Ping

Choreography by Li Chiao-Ping

**2002 “Extreme Moves Training Method with Li Chiao-Ping”, 75 min., color, sound, Betacam master**

Created/Written by Li Chiao-Ping

Choreography by Li Chiao-Ping

Directed by Jesse Winters

**2002 "Grace"**, 6 min., b & w, sound  
Directed by Douglas Rosenberg  
Choreography by Li Chiao-Ping  
Co-produced by Wisconsin Public Television, Dane County Cultural Affairs Commission, and UW-Madison Graduate School  
Has screened on Wisconsin Public Television

**2002 "Venous Flow"**, 25 min., color, sound  
Directed by Douglas Rosenberg  
Choreography by Li Chiao-Ping  
Co-produced by Wisconsin Public Television, Dane County Cultural Affairs Commission, and UW-Madison Graduate School  
Has screened on Wisconsin Public Television

**2002 "Residues"**, 10 min., b & w, sound  
Directed by Douglas Rosenberg  
Choreography by Li Chiao-Ping  
Co-produced by Wisconsin Public Television, Dane County Cultural Affairs Commission, and UW-Madison Graduate School  
Has screened on Wisconsin Public Television

**2002 "Odyssey"**, 15 min., color, sound  
Directed by Douglas Rosenberg  
Choreography by Li Chiao-Ping  
Co-produced by Wisconsin Public Television, Dane County Cultural Affairs Commission, and UW-Madison Graduate School  
Has screened on Wisconsin Public Television

**2001 "4/1"**, 4 min., color, sound,  
Created/Directed by Douglas Rosenberg  
Choreography/Performance by Li Chiao-Ping  
Screened at The Video Place, Dance Screen 2001, London, England

**2000 "PERIPHERY"**, 5 min., b & w, sound, Betacam master  
Co-created by Li Chiao-Ping and Douglas Rosenberg  
Choreography by Gus Solomons jr, Camera Direction by Douglas Rosenberg, Performed by Li Chiao-Ping  
Nominated for Best Mini Short and Best Music

**1999 "SIX SOLOS: LI CHIAO-PING DANCES"**, 55 min, color, sound, Betacam master  
Directed by Douglas Rosenberg  
Performance by Li Chiao-Ping  
Co-Produced by WHA Public Television  
Has screened on Wisconsin Public Television

**1997 "CHINATOWN AND NEW YORK PO PO"**, 10 min. color, sound, Betacam master  
Created and produced by Li Chiao-Ping  
Funded by the Innovative Production Fund, administered by WYOU Community Television

**1996 "DE L'EAU"**, 10 min, color, sound, Betacam master  
Co-created by Li Chiao-Ping and Douglas Rosenberg  
Concept/Choreography by Li Chiao-Ping; Camera Direction by Douglas Rosenberg  
Produced by Li Chiao-Ping, funded by the Innovative Production Fund, administered by WYOU Comm. Television  
Screened at Vita Nel Parco, Trans Danse Europe 2000, Italy, July 9

**1996 "ON THE TRAX"**, 18 min., color, sound, Betacam master  
Choreographed by Martha Curtis; Directed by Bruce Berryhill and Martha Curtis  
Produced by Martha Curtis/ Associate Producer: Ruth Twiggs  
Performed by Li Chiao-Ping

**1994 "EPIC (THE LAND WITHIN)"**, 12 min., color, sound, Betacam master  
Co-created by Li Chiao-Ping and Douglas Rosenberg  
Choreographed by Li Chiao-Ping; Directed by Douglas Rosenberg  
Produced by Douglas Rosenberg, funded by Appalshop Media Grant

**1992 "YELLOW RIVER (HWANG HO)"**, 17 min., color, sound, Betacam master  
Co-created by Li Chiao-Ping and Douglas Rosenberg  
Choreographed by Li Chiao-Ping; Directed by Douglas Rosenberg  
Produced by Li Chiao-Ping

## PUBLISHED ARTICLES

- 2001 Title: "A Healing Dance", [Asian American Renaissance Journal](#), November  
2001 Title: "Chop Suey Dances", CORD proceedings, October  
2000 Title: "Men's Project" and "Dancing With Technology", NDEA textbook, published May 2001  
1999 Title: "On Pickling", artists' essays, [Performance Journal](#) (University of Wales)  
1995 Title: "Yellow River (Hwang Ho): An Autobiographical Dance/Theater Journey In Search Of Identity", Dance & Technology III proceedings  
1994 Title: "The Future Of The Book Of The Future Is In The Past", [The Future of the Book](#) art exhibit catalogue  
1993 Title: "Text from 'Yellow River: An Autobiographical Journey In Search of an Asian Identity In America'", Asian American Empowerment program

## MEDIA APPEARANCES

- WPR, Central Time, interviewed by Rob Ferrett, 2018  
WPR, University of the Air, interviewed by Emily Auerbach, 2014  
WPR, To the Best of Our Knowledge, interviewed by Sarah Nies, 2014  
Big Ten Network, "More Than Movement", Forward Motion program, interviewed by Pam Tauscher Coshum, 2014,  
<https://www.youtube.com/watch?v=ozbx-vH0ah0>  
WPR, Morning Edition, 2012  
WPT, Director's Cut, interviewed by Charles Monroe-Kane, 2012  
WPR, Morning Edition, interviewed by Terry Bell, 2012  
WORT, interviewed by Jonathan Zarov, 2011  
WYOU Community Television, aired week of October 18-24, 2009  
May 8, 2009 on Lake Effect on WUWM 89.7 FM Milwaukee Public Radio  
"Learning to Pray", Hallmark Channel, national broadcast, aired Dec. 2005  
WHA TV program "In Wisconsin", aired Nov, 2004  
"Create the Future Vision" for UW-Madison's Capital Campaign, interviewed by Susan Pigorsch, March 5, 2003  
Voice of America Television, interviewed by Elizabeth Van Etten, December 17-18, 2002  
WORT, interviewed by Jan Miyasaki, October 16, 2002  
Fox 6 TV/Milwaukee, January 22, 2002  
NPR, "Artists Respond to 9/11", interviewed by Benson Gardner, October 2001  
Channel 27, interviewed by Shannon Payette, 2000  
Fox 6 TV/Milwaukee, interviewed by Nicole, May 11, 2000  
Channel 3, interviewed by Toni Morrissey, May 10, 2000  
Channel 27, interviewed by Carrie Cokins, 2000  
Channel 15, 2000  
WORT, interviewed by Jonathan Zarov, 1998  
Channel 15, interviewed by Katy Sai, 1993

## PUBLISHED REVIEWS OF LI CHIAO-PING (selected)

- "...a study in steadfast devotion...[Li's] unwavering physical strength a metaphor for her sureness of purpose" [Dance Magazine](#)
- "Li Chiao-Ping in performance is a case of the dancer transcending the dance...When Li's onstage, you don't want to blink." [Dance Magazine](#)
- "Ms. [Li] Chiao-Ping's work takes us to a different place in dance. The vision is both Asian and western, combining the essence of both worlds. Her work depict the end of an era, the beginning of the next; a refuge from every world." [Martha's Vineyard Times](#)
- "In her complex and engrossing 40-minute solo, *Entombed Warrior*, Li Chiao-Ping evokes archetypal images of women while also demonstrating the specific resources of a highly articulate dancing body." [Los Angeles Times](#)
- "...marvelously imaginative...engrossing, intelligently put-together piece of work." [The San Francisco Bay Guardian](#)
- "...a powerful and mysterious dance..." [The Village Voice](#)
- "Li Chiao-Ping Dance's Small Works Program is a jewel." [The Capital Times](#)
- "Chiao-Ping is strong, graceful, and expressive in every bone in her body." [The Herald-Sun](#)
- "...pure unbridled Li: strength, elasticity, drama, and athleticism." [Dance Magazine](#)
- "Lithe and athletic, with ferocious bursts of gymnastic leaps and twists balanced by movements of languorous sensitivity and sensuality, Li Chiao-Ping dances with energy and grace." [Wisconsin State Journal](#)
- "Li Chiao-Ping...is a sort of one-woman movement theater revolution. Both her abstract and programmatic dances share elements of traditional Western and Oriental dance, but utterly rethought and transformed into an individual statement by dint of her own illuminating creativity and magnificently gymnastic conditioning...If the quest is for a new plane of theatrical movement, she may already be grasping the Grail." [Anchorage Daily News](#)
- "[Li Chiao-Ping] is taking post-modern dance to a new edge, one that pushes the metaphors of the body, form and culture to the farthest reaches of strength and beauty...Li Chiao-Ping compressed the symbols of East and the West into an exquisite tapestry of hard truth and polished steel. The effect was stunning: the nod to the Asian gods, the scene from performance art, the turn at muscular gymnastics." [Spectator Magazine](#)
- "Li...is known for her fierce and physical style, which often incorporates aspects of martial arts." [Milwaukee Journal Sentinel](#)
- "Li Chiao-Ping makes minimalist magic." [Isthmus](#)
- "...the interpretations glitter like precious gems in the simplest of settings." [The Capital Times](#)
- "Dancer's power leaves sellout crowd spellbound. Li packs ferocity, flexibility into Danceworks program." [Milwaukee Journal Sentinel](#)
- "Her intense drive to succeed and push boundaries has characterized her career as a dancer and choreographer from the very beginning." [Isthmus](#)
- "The dancers were athletic and technically strong, but also delicate when giving life to this piece's most subtle movements." [Dance Magazine](#)
- "... vigorous, moving performances." [Dance Magazine](#)
- "... a dance concert with lightning wit and sensuality." [Wisconsin State Journal](#)
- "Extreme Close-Up is a humorous, almost bizarre work of ensemble performance art" [Wisconsin State Journal](#)
- "These dances seem hermetically sealed and utterly self-contained; you get the feeling they could be performed every morning as prayer, without an audience. Still, they carry the house; *the scale and vividness draw and fix the eye and mind*. The surreal quality of the movement, which sometimes suggests piliation but more often gives the impression that dancers are moving through a heavy, viscous atmosphere, also arrests attention." [Milwaukee Journal Sentinel](#)
- "*Aria*...was an inspired meeting of choreographic vision and the perfect dancer to execute it. Chiao-Ping is strong, graceful, and expressive in every bone of her body."—[The Herald-Sun](#)



**PERFORMANCE by Li Chiao-Ping**  
**WOMEN DANCING**

Between the years of 2006 and 2008, seven solos were choreographed for Li Chiao-Ping by leading women in contemporary dance, including Cynthia Adams, Molissa Fenley, Heidi Latsky, Victoria Marks, Bebe Miller, Elizabeth Streb, and June Watanabe, to investigate the creative process and explore ways in which difference is played out via choreography, similar to the questions explored in “The Men’s Project”, however, this time to include issues of dis/ability. The solos have been performed individually but for the first time as a single evening on May 9, 2009 at the Wisconsin Union Theater in Madison, WI. Funding for this project was provided by the UW-Madison Dance Program, Graduate School, Institute for Research in the Humanities, and Arts Institute; School of Education Virginia Horne Henry Fund; Wisconsin Arts Board, with funds from the National Endowment for the Arts; and LCPD’s Circle of Friends. A documentary about this project is in its final stages of post-production. The documentary about **Men’s Project** titled **Six Solos: Li Chiao-Ping Dances** had its premiere airing on Wisconsin Public Television on January 10, 1999. On January 11, 1999, Ms. Li was in a near-fatal auto accident leaving her with serious injuries. The **Women Dancing Project** bookends her landmark **Men’s Project** concert of ten years prior. Future outcomes of this research include a book about choreography and performance.

**Performance by Li Chiao-Ping**  
**Lighting Design by Matthew Antaky**

**Equipoise Elegy**, solo, 10 min.  
Choreographed by Cynthia Adams  
Music by Lew Pollack, performed by Itzhak Perlman

**Camber**, solo, 15 min.  
Choreographed by Molissa Fenley  
Music by William Duckworth, “Time Curve Preludes, Nos. 19-23”

**Processing**, solo, 10 min.  
Choreographed by Heidi Latsky  
Music composed by Kym Serrano  
Revisions by Frank Ponzio

**Board**, solo, 8 min.  
Choreographed by Elizabeth Streb  
Prop engineering Claude Heintz

**Watching Watching**, solo, 8 min.  
(from **Necessary Beauty**)  
Choreographed by Bebe Miller  
Music by Albert Mathias with Henry Purcell  
Text by Ain Gordon  
Video by Jim Vannes

**A Dance Should Have Trees In It\***, solo, 11 min.  
*This is a dance, and a story. The story belongs to Matthew Stuart, a 26-year old army veteran. This is his memory of March 23, 2003, the invasion of Iraq.*  
Choreographed by Victoria Marks and Li Chiao-Ping  
Text taken verbatim from a story told by Matthew Stuart,<sup>[1]</sup> OIF/OEF veteran  
*\*In homage to Cynthia Oliver’s poem “Singapore”*

**Mendelssohn Piece**, solo, 12 min.  
Choreographed by June Watanabe  
Music by Felix Mendelssohn, excerpts from “Sonata in F minor”

**CROSS-CULTURAL CHOREOGRAPHY COMMISSIONING PROJECT (aka THE MEN'S PROJECT)**

The following six solos were choreographed especially for Li Chiao-Ping under the **Cross-Cultural Choreography Commissioning Project**, also known as **The Men's Project**; this program was presented as a single solo concert on March 3, 1997. Central to this vast undertaking was the question of how a diverse group of male choreographers would each envision and work with the same female soloist, sparking further probing into such questions as age, gender, and race, for example. Li Chiao-Ping received major funding for this project from the UW-Madison Graduate School, the Evjue Foundation, the UW-Madison School of Education, Madison CitiArts, and Danceworks.

**Performance by Li Chiao-Ping**  
**Lighting Design by David Ferri**

- 1996 **Cross Cut**, solo, 17 min.  
Choreographed by Daniel Nagrin  
Music by Galina Ulstvol'skaya  
This was shown informally at American Dance Festival, Durham, NC 7/19/95
- 1996 **Periphery**, solo, 9 min.  
Choreographed by Gus Solomons, Jr.  
Music by Alan Terricciano
- 1996 **Judgment**, solo, 11 min.  
Choreographed by Mel Wong  
Music by John Cage
- 1996 **I Dreamt I Should Not Reach Higher Than This**, solo, 11 min.  
Choreographed by Joe Goode  
Costume by Joe Goode
- 1996 **Fall**, solo, 11 min.  
Choreographed by David Dorfman  
Music composed by David Dorfman, performed by Guy Kluccevek  
Costume by Liz Prince  
Premiered at the Bates Dance Festival, Lewiston, ME, 8/4/96
- 1996 **Aria**\*, solo, 9 min.  
Choreographed by Mark Dendy  
Music by Alfredo Catalani  
Costume by Liz Prince  
Premiered at the American Dance Festival, Durham, NC, 7/2-3/96  
\*co-commissioned by Danceworks, based in Milwaukee, WI

**CHOREOGRAPHY (selected) by Li Chiao-Ping**

- 2018 **Fortuna**, 6 dancers, 12 min.  
Music: Julia McConahay  
Premiere: December 1, 2018, Madison Masonic Center Auditorium, Madison, WI
- 2018 **Woman in Glass**, revised solo, 8 min.  
Music: tbd  
Premiere: December 1, 2018, Madison Masonic Center Auditorium, Madison, WI
- 2018 **Table Tasks**, revised as solo, 5 min.  
Text: Constance Anderson, Lauren Gibbs, Lauren John, Lyndsay Lewis, Li Chiao-Ping, Elisabeth Roskopf, Liz Sexe, Luella Shapiro  
Premiere: December 1, 2018, Madison Masonic Center Auditorium, Madison, WI
- 2018 **Dolce Stil Novo**, 5 UW dance students, 12 min.  
Premiere: December 1, 2018, Madison Masonic Center Auditorium, Madison, WI
- 2018 **I am today**, solo, 5 min. (added to **LANDED**)  
Text: Milagro Sillas  
Premiere: September 8, 2018, University Theater, Old Dominion University, Norfolk, VA
- 2018 **Non grata**, 6 dancers, 5 min. (added to **LANDED**)  
Premiere: September 8, 2018, University Theater, Old Dominion University, Norfolk, VA
- 2018 **Press On**, revised solo, 5 min.  
Text: Mary Patterson  
Premiere: September 8, 2018, University Theater, Old Dominion University, Norfolk, VA
- 2018 **Table Tasks, v.2**, revised as duet, 6 min. (w/new sound score)  
Text: Constance Anderson, Lauren Gibbs, Lauren John, Lyndsay Lewis, Li Chiao-Ping, Elisabeth Roskopf, Liz Sexe, Luella Shapiro  
Premiere: June 16, 2018, Margaret H'Doubler Performance Space, Madison, WI
- 2018 **ARENA**, 17 dancers, 75 min.  
Choreographer: Li Chiao-Ping  
Dances within **Arena**:  
**Opening**, full cast, 2.5 min.  
Music: *La Passerella d'Addio*, Nino Rota  
**Nuts and Bolts** (2017), trio, 7 min.  
Music: *Cimitero* by Nino Rota; *U Plavu Zoru* by Pink Martini; *Ta-Ra-Ra-Boom-De-Ay* by Lottie Collins; *All of Me* by Gerald Marks & Seymour Simons; edited by Li Chiao-Ping  
**Gristle/Grit**, quartet, 7 min.  
Music: DeLane Doyle  
**Entr'Acte I: play**, duet, 3.5 min.  
Music: *Slow Strutt* by Blue Dot Sessions  
**Table Tasks v.4**, quartet, 5 min.  
Text: Constance Anderson, Lauren Gibbs, Elisabeth Roskopf, Liz Sexe, & Luella Shapiro  
Music: DeLane Doyle  
**Terracotta Underground** (2018), 9 dancers, 13 min. (re-titled)  
Music: *Rle4dronescape* by EON, *Mea Culpa* by Brian Eno and David Byrne, *Soap Opera X* by Jose Mario Zuleta, *Reversing towards the end and not the beginning* by Kevin Cahill/Ryan Waldron, *The Big Ship* by Brian Eno; edited by Li Chiao-Ping  
**LUSH**, sextet, 11 min.  
Music: DeLane Doyle  
**Entr'Acte II: might**, solo, 3 min.  
Music:  
**Carry.Hold**, 9 dancers, 4 min.  
Music: DeLane Doyle  
**Timed Event**, sextet, 11 min.  
Music: DeLane Doyle  
**ensō**, full cast, 5 min.  
Music: DeLane Doyle  
Premiere: March 2-4, 2018, Promenade Hall, Overture Center for the Arts, Madison, WI
- 2018 **Terracotta: Underground Army**, 9 UW dance students, 13 min.  
Choreographer: Li Chiao-Ping  
Premiere: February 8-10, 15-17, 2018, Margaret H'Doubler Performance Space, Madison, WI

- 2017 **Waiting Room**, solo, 5 min. (added to **LANDED**)  
Text: Cynthia Adams  
Premiere: December 2, 2017, Betty Toman Studio Theatre, Iowa State University, Ames, IA
- 2017 **Salsa**, solo, 5 min. (added to **LANDED**)  
Text: Paula McArthur  
Premiere: December 2, 2017, Betty Toman Studio Theatre, Iowa State University, Ames, IA
- 2017 **Press On**, solo, 5 min. (added to **LANDED**)  
Text: Mary Patterson  
Premiere: December 2, 2017, Betty Toman Studio Theatre, Iowa State University, Ames, IA
- 2017 **Mine Own**, solo/group, 4 min. (added to **LANDED**)  
Text: Li Chiao-Ping  
Premiere: December 2, 2017, Betty Toman Studio Theatre, Iowa State University, Ames, IA
- 2017 **Nuts and Bolts**, trio, 7 min.  
Choreographer: Li Chiao-Ping  
Premiere: June 24, 2017, LCPD Summer Dance Concert, Margaret H'Doubler Performance Space, Madison WI
- 2017 **Travel Visa**, solo, 4 min. (added to **LANDED**)  
Choreographer: Li Chiao-Ping  
Premiere: June 2, 2017, Jack Crystal Theater, SUNY, NYU Tisch School of the Arts, New York, NY
- 2017 **worth a college woman's time**, 13 UW alumni, 15 min.  
Choreographer: Li Chiao-Ping, in collaboration with the Dance Dept. faculty and alumni dancers  
Premiere: April 29, 2017, Margaret H'Doubler Performance Space, Madison WI
- 2017 **Landed**, 11 dancers, 1 musician, 55 min.  
Choreographer: Li Chiao-Ping  
Dances within **Landed**:  
**Entry**, full cast, 2 min.  
Text: Lauren Gibbs, Marina Kelly, Elisabeth Roskopf, Liz Sexe  
Music: "Crowd Long", Audionautics; "Field Recording Drone 2", DR; edited by Li Chiao-Ping  
**Two, If By Sea**, 7 dancers, 5.5 min.  
Music: "Move to Dungkar", Philip Glass  
**Belong (solo)**, solo, 2 min.  
Music: "Wore Out Your Welcome", Ethan, Master of the Hawaiian Ukelele  
**Us (duet)**, duet, 3 min.  
Music: "American Song", Maya Solov y  
**Mother Tongue**, 7 dancers, 3 min.  
Text: Ksenija Bilbija  
Music: "Duo for Solo Cello", Sarah J. Ritch  
**Gateway**, 7 dancers, 5 min.  
Music: "Not China", Stephen Vitiello; "Basurera", Blue Dot Sessions  
**Departure**, solo, w/2 dancers, 3 min.  
Text: Aliya Mayers  
Music: "The Spring Drone", Ars Sonors  
**Belong (duet)**, duet, 5 min.  
Text: Janelle Bentley, Elisabeth Roskopf  
Music: "Field Recording Drone 2", DR; edited by Li Chiao-Ping  
**Arrival**, solo, w/5 dancers, 6.5 min.  
Text: Carla Camargo  
Music: "Field Recording Drone 2", DR  
**Between Here and There**, quartet, w/1 dancer, 6.5 min.  
Music: Poems found at Angel Island, written by Chinese detainees, spoken by Judy Yung; excerpts from President Franklin D. Roosevelt's Statue of Liberty rededication speech; edited by Li Chiao-Ping  
**Paper Son**, solo, 3 min.  
Text: Li Chiao-Ping  
**Among**, solo, 4 min.  
Text: Linda Belans  
**This Land**, full cast, 6 min.  
Music: "This Land Is Your Land", written by Woody Guthrie, performed by Sean Michael Dargan  
Premiere: March 9-11, 2017, Promenade Hall, Overture Center for the Arts, Madison, WI
- 2017 **Pierrots in Perpetual Night**, 11 UW dance students, 12 min.  
Choreographer: Li Chiao-Ping

Premiere: February 2-4, 9-11, 2017, Margaret H'Doubler Performance Space, Madison, WI

- 2016 **Weight of Things**, 5 dancers, 14 min.  
Choreographer: Li Chiao-Ping in collaboration with the dancers  
Premiere: November 17-19, 2016, Margaret H'Doubler Performance Space, Madison, WI
- 2016 **E Pluribus Unum**, solo, 5 min.  
Choreographer: Li Chiao-Ping  
Premiere: November 17-19, 2016, Margaret H'Doubler Performance Space, Madison, WI
- 2016 **Rubedo**, trio, 9 min.  
Choreographer: Li Chiao-Ping  
Premiere: November 17-19, 2016, Margaret H'Doubler Performance Space, Madison, WI
- 2016 **Woman In Glass**, solo, 9 min.  
Choreographer: Li Chiao-Ping  
Premiere: October 15, Madison Circus Space, Madison, WI
- 2016 **Between Here to There**, 5 dancers, 7 min.  
Choreographer: Li Chiao-Ping  
Premiere: June 25, Margaret H'Doubler Performance Space, Madison, WI
- 2016 **Fluid Measure**, 14 dancers, 14 min.  
Choreographer: Li Chiao-Ping  
Premiere: March 3-5, Margaret H'Doubler Performance Space, Madison, WI
- 2015 **in medias res**, solo, 6 min.  
Choreographer: Li Chiao-Ping  
Premiere: December 10-12, Promenade Hall, Overture Center for the Arts, Madison, WI
- 2015 **Gó Redux**, 6 dancers, 5 min.  
Choreographer: Li Chiao-Ping  
Premiere: September 10, Joe's Pub, DanceNOW Festival, New York, NY  
Re-worked **Gó** to fit stage and time length parameters set by curators.
- 2015 **Cline**, 6 dancers, 11.5 min.  
Choreographer: Li Chiao-Ping  
Premiere: July 30-31, University of Hawai'i at Manoa, Honolulu, HI  
Re-worked **Cline** completely; only the title is the same as the work performed in 2014.
- 2015 **Bodies of Hope**, 15 dancers, 26 min.  
Choreographer: Li Chiao-Ping  
Premiere: March 26-28, Play Circle Theater, Memorial Union, Madison, WI
- 2015 **Here to Here\***, 10 dancers, 12 min.  
Choreographer: Li Chiao-Ping  
Premiere: April, Arizona State University, Phoenix, AZ  
\* Commissioned new work for Movement Source Company, Phoenix, AZ
- 2015 **bonesetting**, 6 dancers, 12 min.  
Choreographer: Li Chiao-Ping  
Premiere: February 6-7, Shannon Theater, Memorial Union, Madison, WI
- 2014 **Tendrils\***, 6 dancers, 7 min.  
Choreographer: Li Chiao-Ping, with music performed by Stephanie Jutt (Bach Dancing & Dynamite Society)  
Premiere: September 27-28, Overture Hall, Overture Center for the Arts, Madison, WI  
\*commissioned collaborative work for 10<sup>th</sup> Anniversary celebration of the Overture Center for the Arts
- 2014 **I**, trio, 5 min.  
Choreographer: Li Chiao-Ping  
Premiere: September 6, Joe's Pub, DanceNOW Festival, New York, NY  
Re-worked **i** from **Rise Over Run** production to fit stage and time length parameters set by curators.

- 2014 **infinite**, solo, 3 min.  
Choreography: Li Chiao-Ping  
Premiere: June 28, Margaret H'Doubler Performance Space, Madison, WI
- 2014 **Rise Over Run**, 21 performers, 90 min., a site-specific production, 10 performances  
Choreographer: Li Chiao-Ping  
Program of 12 works travelling through the Wisconsin Institutes for Discovery  
Premiere: May 8-12, Wisconsin Institutes for Discovery  
**-valence**, 5 dancers, 11.5 min.  
Music: "I'm Sorry", Brenda Lee; "When You Are Old and Grey", Tom Lehrer; "Intro", Matthew Schoening; and "Teotihuacan", David Byrne; edited by Li Chiao-Ping  
**Entr'acte 1: Reframing**, 10 performers, 12 min.  
**mx+b**, trio, 4 min.  
Music: "Fibonacci", Massimo Falascone  
**Rust/Rise/Rest**, solo, 10 min.  
Music: "A Time for Fear (Who's Afraid)", The Art of Noise; "Spondee", Matmos; and "Aria", J.S. Bach; edited by Li Chiao-Ping  
**Can'td Strut**, 4 dancers, 4 min.  
Music: "Big in Japan", Tom Waits  
**Entr'acte 2: Floating**, 11 performers, 5 min.  
Music: "Metamorphosis", Silver Dragon  
**Run (Don't Walk)**, 8 dancers, 8 min.  
Music: "Homecoming", Taraf de Haïdouks; "Architecture\*", Amy Denio  
**Approaching 1.618**, 8 dancers, 8 min.  
Music: "Por Que Llorax La Blanca Nina", performed by the Yid Vicious Klezmer Ensemble; "Chapitre V: Caluculs", Anne-James Chaton, Alva Noto, and Andy Moor  
**Entr'acte: Biomimics**, 11 performers, 5 min.  
Music: "Little Sister, The Virgin & The Widow", Xumantra  
**Cline**, 20 performers, 5 min.  
Music: "Sediment", Laurie Spiegel  
**://SERVER://CAVE://**, 2 quartets in 2 different locations, 4 min.  
Music: "Construction\*", Amy Denio  
**i**, solo, 6 min.  
Text: "The Bear That Wasn't", Frank Tashlin
- 2014 **-valence**, 5 dancers, 11.5 min.  
Choreographer: Li Chiao-Ping  
Premiere: February 6-8, 14-16, Margaret H'Doubler Performance Space, Madison, WI  
\*selected to represent the UW-Madison Dance Department at ACDA, March 13-16, Ames, IA
- 2013 **Righting Reflexes**, 4 dancers, 7.5 min.  
Choreographer: Li Chiao-Ping  
Premiere: July 6, Margaret H'Doubler Performance Space, Madison, WI
- 2013 **Riot of Spring**, 11 dancers, 11 community performers, 43 min.  
Choreographer: Li Chiao-Ping  
Premiere: May 3-5, Promenade Hall, Overture Center for the Arts, Madison, WI
- 2013 **Surge**, 11 dancers, 12 min.  
Choreographer: Li Chiao-Ping  
Premiere: Feb. 14-16, 22-24, Margaret H'Doubler Performance Space, Madison, WI
- 2012 **secret life of water**, 5 core dancers, 5 community performers, 14 min.  
Choreographer: Li Chiao-Ping  
Premiere: May 11-12, CounterPULSE, San Francisco, CA
- 2012 **whispering of wings**, 7 dancers, 11 min.  
Choreographer: Li Chiao-Ping  
Premiere: February 2-5, Margaret H'Doubler Performance Space, Madison, WI
- 2011 **Blind Spot**, duet, 6.5 min.  
Choreographer: Li Chiao-Ping  
Premiere: September 24, FAB Festival Dance Stage, New York, NY
- 2011 **Don't Twist Steel\***, quartet, 12 min.  
Choreographer: Li Chiao-Ping  
Premiere: June 18, Hillside Theater, Frank Lloyd Wright Taliesin Estate, Spring Green, WI  
\*commissioned work for Taliesin Centennial celebration

- 2011 **Hado**, twelve, 16 min.  
Choreographer: Li Chiao-Ping  
Premiere: April 1-3, Promenade Hall, Overture Center for the Arts, Madison, WI
- 2010 **The Knotcracker**, large group, 85 min.  
Choreographer: Li Chiao-Ping  
Premiere: December 3-5, Promenade Hall, Overture Center for the Arts, Madison, WI  
**Once Upon A Time...**, adult and child leads, children,  
Music by W.A. Mozart, "Clarinet Concerto in A, K. 622"  
Live clarinet performance by Liz Sexe  
Additional music by Matan Rubinstein, with Patrick Reinholz and Ben Willis  
**Divertissement No. 1/Knot in Kansas**, community performers,  
Music by Matan Rubinstein, with Patrick Reinholz and Ben Willis  
**Faux Pas**, 8 dancers,  
Music by Sergei Prokofiev, "Dance of the Knights" from Romeo & Juliet, Op. 64  
**Through the Woods**, 2 lead dancers and community,  
Music by Matan Rubinstein, with Patrick Reinholz and Ben Willis  
**Aunt T. Gravity**, duet  
Music by Matan Rubinstein, with Patrick Reinholz and Ben Willis  
**Divertissement No. 2/Lumen Beings**  
Music by Patrick Reinholz and Ben Willis  
**eRacers**, 8 dancers,  
Music by Rimsky-Korsakov, "Flight of the Bumblebee"  
**Entr'Acte/Weather or Knot**  
Music by Patrick Reinholz and Ben Willis  
**Aqueducks**, quartet,  
Music by Johann Strauss, "The Blue Danube Waltz, Op. 314"  
**It's a Slippery Slope**, solo,  
Music by Aaron Copland, "Fanfare for the Common Man"  
**Tongue-Tied**, 8 dancers,  
Music by Sheila Chandra, "Speaking in Tongues II"  
**A World, A Part**, community,  
Music by Matan Rubinstein  
**2, 2 Tangle**, 4 dancers and community  
Music by Yid Vicious, "Nokh a Gleyzl Vayn"  
**Divertissement No. 3/Seeing I to I**, 9 dancers,  
Music by Forrest Fang, "Lion Festival"  
**Stamps of Approval**, 9 dancers,  
Music by Matan Rubinstein  
**Miss Steps Misses Steps No More/a.k.a. Whole in One**, solo  
Music by Manowar, "Sting of the Bumblebee"  
**Play Ground—Reprise Surprise Oh My's**, 2 lead dancers and community  
Music by Matan Rubinstein, with Patrick Reinholz and Ben Willis  
**Esperanto Stomp/Finale**, full cast  
Music by Matan Rubinstein, with Christopher Kucera, Sven Lichty, Patrick Reinholz, Wesley Strey, Jaia Werner, and Ben Willis
- 2010 **Bounce Back**, large group, 3 min.  
Choreographer: Li Chiao-Ping  
Premiere: June 19-20, MH'Doubler Performance Space, Madison, WI
- 2010 **Praxis**, large group, 7 min.  
Choreographer: Li Chiao-Ping  
Premiere: June 19-20, MH'Doubler Performance Space, Madison, WI
- 2010 **Through Muck and Mud**, sextet, 11 min.  
Choreographer: Li Chiao-Ping  
Premiere: June 19-20, MH'Doubler Performance Space, Madison, WI
- 2010 **Rust/Rise/Rest**, solo, 11 min.  
Choreographer: Li Chiao-Ping  
Premiere: March 5-7, 2010, Promenade Hall, Overture Center for the Arts, Madison, WI
- 2010 **d-evolve**, large group, 12 min.  
Choreographer: Li Chiao-Ping  
Premiere: March 5-7, 2010, Promenade Hall, Overture Center for the Arts, Madison, WI
- 2009 **Shifting Ground**, trio, 11 min.  
Choreographer: Li Chiao-Ping

Premiere: November 19-21, 2009, Wisconsin Union Theater, Madison, WI

- 2009 **Pagoda**, quartet, 11 min.  
Choreographer: Li Chiao-Ping  
Premiere: October 24-25, 2009, Wisconsin Union Theater, Madison, WI
- 2009 **Tao**, trio, 9 min.  
Choreographer: Li Chiao-Ping  
Composer: Stephen Vitiello  
Premiere: October 24-25, 2009, Wisconsin Union Theater, Madison, WI
- 2009 **Disaster Practice**, sextet, 11 min.  
Choreographer: Li Chiao-Ping  
Premiere: March 5-7, 2009, Promenade Hall, Overture Center for the Arts, Madison, WI
- 2009 **La Boite**, solo, 8 min.  
Choreographer: Li Chiao-Ping  
Premiere: March 5-7, 2009, Promenade Hall, Overture Center for the Arts, Madison, WI
- 2009 **Becoming**, solo, 7 min.  
Choreographer: Li Chiao-Ping  
Premiere: January 16-17, 2009, Glorja Kaufman Theater, UCLA, Los Angeles, CA
- 2008 **A single quark does not occur alone\***, octet, 10 min.  
Choreographer: Li Chiao-Ping  
Composer: Forrest Fang  
\* Commissioned new work for Movement Source Company, Phoenix, AZ
- 2008 **Running with Scissors**, octet, 9 min.  
Choreographer: Li Chiao-Ping  
Composer: Stephen Montague  
Premiere: November 20-22, 2008, MH'Doubler Performance Space, Madison, WI
- 2008 **Dhanishtha, the 23<sup>rd</sup> Asterism**, quartet, 9.5 min.  
Choreographer: Li Chiao-Ping  
Composers: Brian Eno and Robert Fripp  
Premiere: September 25-27, 2008, MH'Doubler Performance Space, Madison, WI
- 2008 **Crossing the Line**, quartet plus community performers, 12 min.  
Choreographer: Li Chiao-Ping  
Composers: Daniel Feiler and Marie Kulackoski  
Premiere: March 27-29, 2008, Promenade Hall, Overture Center for the Arts, Madison, WI
- 2008 **Walls**, sextet, 8 min.  
Choreographer: Li Chiao-Ping  
Composers: Daniel Feiler and Marie Kulackoski  
Premiere: March 27-29, 2008, Promenade Hall, Overture Center for the Arts, Madison, WI
- 2008 **Chop Suey: A Green (and Yellow) Dance**, solo, 11 min.  
Choreographer: Li Chiao-Ping  
Composers: Daniel Feiler and Marie Kulackoski  
Premiere: March 27-29, 2008, Promenade Hall, Overture Center for the Arts, Madison, WI
- 2008 **r(end)er**, solo, 9 min.  
Choreographer: Li Chiao-Ping  
Composer: Henryck Gorecki  
Premiere: March 27-29, Promenade Hall, Overture Center for the Arts, Madison, WI
- 2007 **Home**, trio, 22 min.  
Choreographer: Li Chiao-Ping  
Premiere: January 25-27, 2007, Promenade Hall, Overture Center for the Arts, Madison, WI



- 2007 **Mendelssohn Piece**, solo, 12 min.  
Choreographer: June Watanabe  
Performer: Li Chiao-Ping  
Composer: Felix Mendelssohn  
Premiere: January 25-27, 2007, Promenade Hall, Overture Center for the Arts, Madison, WI
- 2007 **ETA Movements**, sextet, 11 min.  
Choreographer: Li Chiao-Ping  
Composer: Steve Reich  
Premiere: November 15-17, 2007, MH'Doubler Performance Space, Madison, WI  
\*selected to represent the UW-Madison Dance Department at ACDFFA
- 2006 **FoRAY**, solo, 11 min.  
Composer: James Grant  
Premiere: December 14, 2006, New England Conservatory of Music, Boston, MA
- 2006 **Here lies my body my lies here**, quintet, 12 min.  
Sound design by Patrice Scanlon, "The Story of My Feelings" by Laurie Berkner  
Premiere: November 9-11, 2006, Lisser Theater, Oakland, CA
- 2006 **Arrival**, 6 performers, 20 min.  
Co-Created by Li Chiao-Ping and Douglas Rosenberg  
Choreography by Li Chiao-Ping  
Direction/Video by Douglas Rosenberg  
Composer: Matan Rubinstein  
Premiere: May 3-6, 2006, MH'Doubler Performance Space, Madison, WI
- 2006 **Feng Shui**, duet, 9 min.  
Composer: Forrest Fang  
Premiere: May 3-6, 2006, MH'Doubler Performance Space, Madison, WI
- 2006 **Take-Off**, quintet, 9.5 min.  
Composer: Explosions in the Sky  
Costumes: Li Chiao-Ping  
Premiere: April 20-22, 2006, MH'Doubler Performance Space, Madison, WI
- 2006 **Past Forward**, trio, 8.5 min.  
Composer: Nils Bultmann  
Premiere: March 9-11, 2006, Highways Performance Space, Santa Monica, CA
- 2005 **Lines**, solo, 5 min.  
Composer: Matan Rubinstein  
Premiere: April 15-16, 2005, ODC Theater, San Francisco, CA
- 2005 **Laughing Bodies, Dancing Minds**, 25 performers, 75 min.  
Composer: Matan Rubinstein  
Costumes: Li Chiao-Ping  
Premiere: March 3-5, 2005, MH'Doubler Performance Space, Madison, WI
- 2005 **Ba Ba**, solo, 8 min.  
Composer: Matan Rubinstein  
Premiere: January 30, 2005, Danspace Project at St. Mark's Church, New York, NY
- 2004 **Brink**, 4 dancers, 12 min.  
Composer: Matan Rubinstein  
Costumes: Li Chiao-Ping  
Premiere: November 20-22, 2004, MH'Doubler Performance Space, Madison, WI
- 2004 **of momentous order**, 5 dancers, 25 min.  
Composer: J. S. Bach  
Costumes: Li Chiao-Ping  
Premiere: September 24, 2004, Promenade Hall Overture Center for the Arts, Madison, WI

- 2004 **Surfacing**, solo, 7 min.  
Composer: Darryl Harper based on J.S. Bach  
Costume: Li Chiao-Ping  
Premiere: June, Merce Cunningham Dance Studio, New York, NY
- 2004 **Painkillers**, 6 dancers, 85 min.  
Co-Created with Douglas Rosenberg  
Music: Daniel Feiler, Tom Naunas, Ryan Smith, and Stephen Vitiello  
Premiere: March 4-6, 2004, MH'Doubler Performance Space, Madison, WI
- 2004 **Verge**, 9 dancers, 12 min.  
Premiere: January 20-24, 2004, Illinois Wesleyan University Theatre, Bloomington, IL
- 2003 **Passiflora Gracilis**, 7 dancers, 25 min.  
Composer/Musician: Stephen Vitiello  
Costumes: Li Chiao-Ping  
Premiere: November 13, 2003, Wisconsin Union Theater, Madison, WI  
Four movements from this suite were commissioned by the James Madison University Repertory Company
- 2003 **Nocturnus**, 20 dancers, 25 min.  
Composer/Musician: Amy Denio  
Premiere: November 13, 2003, Wisconsin Union Theater, Madison, WI
- 2003 **Suite No. 2 in D minor for Unaccompanied Cello**, 7 dancers, 25 min.  
Music: J. S. Bach  
Cellist: Parry Karp  
Costumes: Li Chiao-Ping and Manal Stulgaitis  
Premiere: March 6-8, 2003, Spotlight Room, Madison Civic Center, Madison, WI
- 2003 **J.S. Bach Suite No. 3 in C major for Violoncello/S.d. Fields Suite in x<sup>2</sup> for Overly Electrified Guitar**, 7 dancers, 25 min.  
Composer/Musician: Scott Fields  
Costumes: LCPD Costume Shop  
Premiere: March 6-8, 2003, Spotlight Room, Madison Civic Center, Madison, WI
- 2003 **Where She Left Off**, 7 dancers, 25 min.  
Composer/Musician: Ryan Smith  
Costumes: Manal Stulgaitis and Li Chiao-Ping  
Premiere: March 6-8, 2003 Spotlight Room, Madison Civic Center, Madison, WI  
Two movements from this suite were commissioned by the Oakland University Repertory Dance Theater
- 2003 **Hold**, 6 dancers, 25 min.  
Composer/Musician: Darryl Harper  
Costumes: Li Chiao-Ping  
Premiere: March 6-8, 2003, Spotlight Room, Madison Civic Center, Madison, WI
- 2002 **momentous order in d minor**, solo, 6 min.  
Music: J.S. Bach  
Premiere: November 21-23, 2002, MH'Doubler Performance Space, Madison, WI
- 2002 **Extreme Close-Up**, 17 dancers, 45 min.  
Video: Daniel Feiler  
Music: Stephen Vitiello  
Premiere: October 17-20, 2002, MH'Doubler Performance Space, Madison, WI
- 2002 **Gó, Sides A & B**, 7 dancers, 20 min.  
Music: Henryck Górecki  
Costumes: Li Chiao-Ping and Manal Stulgaitis  
Premiere: October 17-20, 2002, MH'Doubler Performance Space, Madison, WI
- 2001 **momentous order**, solo, 7 min.

Music: J.S. Bach

Premiere: October 17-20, 2002, MH'Doubler Performance Space, Madison, WI

- 2002 **Grace**: 911, *An Artistic Response*, 17 dancers, 40 min.  
Co-Created with Douglas Rosenberg  
Music: Stephen Vitiello, Vincenzo Bellini, Giuseppe Giordani, Wolfgang Amadeus Mozart  
Premiere: September 11, 2002, Union Theater, Madison, WI
- 2002 **Painkillers**, 5 dancers, 80 min.  
Co-Created with Douglas Rosenberg  
Music: Daniel Feiler, Tom Naunas, Ryan Smith, and Stephen Vitiello  
Costumes: Manal Stulgaitis  
Premiere: May 24-26, 2002, Joyce SoHo, New York, NY
- 2002 **Disaster Practice**, 6 dancers, 12 min.  
Text: Li Chiao-Ping  
Music: Amy Denio and Matmos  
Premiere: April 25-27, 2002, MH'Doubler Performance Space, Madison, WI
- 2002 **Amnesia or momentary lapses of consciousness**, solo, 7 min.  
Text/Costume: Li Chiao-Ping  
Music: Amy Denio  
Premiere: January 18-20, 2002, Spotlight Room, Madison Civic Center, Madison, WI
- 2001 **Collide-oscopic Matters**, 8 dancers, 12 min.  
Video: Douglas Rosenberg  
Costumes: Li Chiao-Ping  
Music: Amy Denio  
Premiere: November 15-17, 2001, MH'Doubler Performance Space, Madison, WI
- 2001 **Extreme Close-Up**, quartet, 13 min.  
Video: Daniel Feiler  
Costumes: Li Chiao-Ping  
Music: Stephen Vitiello  
Premiere: September 27-30, 2001, MH'Doubler Performance Space, Madison, WI
- 2001 **Venous Flow: States of Grace**, group, 75 min.  
Visual Design: Douglas Rosenberg  
Text/Costumes: Li Chiao-Ping  
Music: Stephen Vitiello  
Premiere: April 6, 2001, Oscar Mayer Theater, Madison, WI
- 2000 **Residues**, duet, 6 min.  
Music: Daniel Feiler  
Costumes: Li Chiao-Ping  
Premiere: November 16-18, 2000, MH'Doubler Performance Space, Madison, WI  
**Residues** is the duet version of **Double Take**.
- 2000 **Grafting**, solo, 8 min.  
Direction/Visual Design: Douglas Rosenberg  
Music: Stephen Vitiello  
Costume: Li Chiao-Ping  
Premiere: October 12-15, 2000 Danspace Project at St. Mark's Church, New York, NY  
The creation of **Grafting** was made possible, in part, with funds from the Danspace Project's 2000-01 Commissioning Initiative with support from the Joyce Mertz-Gilmore Foundation.
- 2000 **Double Take**, quartet, 6 min.  
Music: Daniel Feiler  
Costumes: Li Chiao-Ping  
Premiere: October 17-18, 2000 The Ward Center for the Arts, Baltimore, MD
- 2000 **Other Weapons**, group, 40 min.

based on the writing of Argentine author Luisa Valenzuela  
Director: Douglas Rosenberg  
Video: Douglas Rosenberg  
Music: Daniel Feiler  
Costumes: Li Chiao-Ping  
Premiere: September 24, 2000, MH'Doubler Performance Space, Madison, WI

- 2000 **Venous Flow: States of Grace**, group, 35 min. version  
Visual Design: Douglas Rosenberg  
Text/Costumes: Li Chiao-Ping  
Music: Vincenzo Bellini, Shoukichi Kina, Wolfgang A. Mozart, Stephen Vitiello  
Premiere: May 12, 2000 Pitman Theater, Alverno College, Milwaukee, WI
- 1999 **Mandala**, solo, 5.5 min.  
Music: Percussion music from China  
Costume: Li Chiao-Ping  
Premiere: December 2-4, 1999, MH'Doubler Performance Space, Madison, WI
- 1999 **Clearing**, trio, 5.5 min  
Music: Shoukichi Kina  
Costumes: Li Chiao-Ping  
Premiere: December 2-4, 1999, MH'Doubler Performance Space, Madison, WI
- 1999 **Falling Water**, trio, 7 min.  
Text/Design: Li Chiao-Ping  
Premiere: December 2-4, 1999, MH'Doubler Performance Space, Madison, WI
- 1999 **Refrain**, solo, 9 min.  
Music: Richard Wagner  
Costume: Li Chiao-Ping  
Premiere: September 10-11, 1999 Pittman Theater, Alverno College, Milwaukee, WI
- 1999 **Satori**, trio, 15 min.  
Music: Riley Lee and Gabriel Lee  
Visual Design: Douglas Rosenberg  
Costumes: Li Chiao-Ping  
Premiere: June 22, 1999, 2000 Feet Festival, Drake Theater, Philadelphia, PA
- 1998 **Odyssey**, 10 dancers, collaboration with Douglas Rosenberg , 75 min.  
Music: Stephen Vitiello  
Costumes: Li Chiao-Ping  
Premiere: October 8-10, 1998, Margaret H'Doubler Performance Space, Madison, WI
- 1998 **Matrix**, solo, 10 min.  
Music: Forrest Fang  
Premiere: August 1, 1998, Pilgrim Church, Cleveland, OH
- 1998 **Fin De Siècle, Part II**, quintet, 12 min.  
Music: David Byrne  
Costumes: Li Chiao-Ping  
Premiere: February 6-8, 1998, Spotlight Room, Madison Civic Center, WI
- 1998 **F-Stop (Sepia)**, trio, 6 min.  
Music: Green/Brown/Homer  
Premiere: February 6-8, 1998, Spotlight Room, Madison Civic Center, WI
- 1998 **1/2 Pint Horsetales**, solo, 10 min.  
Music: John Zorn, Bill Frissell, Leo Delibes  
Premiere: February 6-8, 1998, Spotlight Room, Madison Civic Center, WI
- 1997 **Odyssey**, quintet, collaboration with Douglas Rosenberg , 25 min.  
Music: Stephen Vitiello

Costumes: Li Chiao-Ping  
Premiere: August 14-16, 1997, Barn Theater, The Yard, Chilmark, MA

- 1997 **RE:Joyce**, solo, 15 min.  
Visual Presentation: Li Chiao-Ping  
Music: Stephen Vitiello  
Premiere: March 15-16, 1997, Spotlight Room, Madison Civic Center, WI
- 1996 **Tiny Fish**, solo, 9 min.  
Music: Todd Levin  
Premiere: November 21-23, 1996, Lathrop Performance Space, Madison, WI
- 1996 **Lunar Ellipses**, 10 dancers, 13 min.  
Music collage and costumes: Li Chiao-Ping  
Premiere: November 21-23, 1996, Lathrop Performance Space, Madison, WI
- 1996 **Odyssey (work-in-progress)**, trio, 12 min., collaboration with Douglas Rosenberg  
Premiere: August 30, 1996, Ricardo Rojas Cultural Center, Buenos Aires, Argentina
- 1996 **But Wait...There's More**, sextet, 9 min.  
Music by: Dmitri Shostakovich and Tom Waits  
Premiere: July 10, 1996, The Ark, American Dance Festival, Durham, NC
- 1996 **Curling Feet/Stirring Air or I Barely Know Her**, duet, collaboration with Barbara Grubel, 8 min.  
Premiere: July 10, 1996, The Ark, American Dance Festival, Durham, NC
- 1996 **Gó (for twelve dancers)**, twelve dancers, 7 min.  
Music: Henryck Gorecki  
Costumes: Li Chiao-Ping  
Premiere: July 7, 1996, Baldwin Auditorium, American Dance Festival, Durham, NC
- 1996 **Corpus Callosum**, solo, 9 min.  
Sound Collage/Costume: Li Chiao-Ping, with music by Glenn Branca  
Premiere: April 25-27, 1996, Lathrop Performance Space, Madison, WI
- 1996 **Lattice Cuts**, duet, collaboration with Sally Silvers, 10 min.  
Sound Collage: Li Chiao-Ping and Sally Silvers  
Premiere: March 28-31, 1996, P.S. 122, New York, NY
- 1996 **Fin De Siècle**, solo, 10 min.  
Music: David Byrne  
Costume: Liz Prince  
Premiere: March 23, 1996, Grace Street Theater, Richmond, VA
- 1996 **The Land Within**, duet, collaboration with Douglas Rosenberg, 20 min.  
Sound: radio broadcasts of Hitler's speeches, Sephardic songs  
Video: Douglas Rosenberg  
Sets/props/costumes: Li Chiao-Ping and Douglas Rosenberg  
Premiere: February 9, 1996 Madison Art Center, Madison, WI
- 1995 **Dispossessed**, trio, 10 min.  
Music: John Adams  
Costumes: Li Chiao-Ping  
Premiere: October 16-18, 1995, Stiemke Theater, Milwaukee, WI  
\*Commissioned by Milwaukee Dance Theater
- 1995 **Gó**, 5 dancers, 7 min.  
Music: Henryck Gorecki  
Costumes: Li Chiao-Ping  
Premiere: October 6-7, 1995, Walker's Point Center for the Arts, Milwaukee, WI

## REVIEWS OF LI CHIAO-PING

- “Dancing on the Ceiling’ is a Fabulous Protest by Women of Stature”, [Shepherd Express](#), 10/25/17
- “Breaking Ground 2017 Put Storytelling Center Stage at Tempe Center for the Arts”, [Phoenix New Times](#), 1/30/17
- “Professor Li Chiao-Ping embodies Life’s Pressures in Dance Performance”, [The Daily Cardinal](#), 11/25/16
- “Heavy Topics”, [Isthmus](#) 11/18/16
- “Review: Danceworks celebrates 20 years with high-energy dancing”, [Journal Sentinel](#), 11/4/16
- “Meaningful Movements”, [Capital City Hues](#), 10/27/16
- “Marvelous Strength and Poetic Expressiveness in Li Chiao-Ping’s Fluid Measure”, [Shepherd Express](#), 5/23/16
- “Li Chiao-Ping’s Bright, Shiny Armature”, [CulturalOyster](#), 12/17/15
- “Li Chiao-Ping: better than ever: Madison’s celebrated troupe triumphs in its final 20th anniversary concert”, [Isthmus](#), 12/11/15
- “Li Chiao-Ping’s *Rise Over Run* fills the Wisconsin Institutes for Discovery with intriguing movements and questions”, [Isthmus](#), 5/10/14
- “Is ‘Process Art’ Making a Comeback?” [Dance Magazine](#), 10/6/13
- “Spring Renewal at Li Chiao-Ping Dance”, [Madison Magazine](#), 5/6/13
- “Li’s *Riot of Spring* is Many-Layered”, [CulturalOyster](#), 5/6/13
- “Li Chiao-Ping Dance’s *Riot of Spring* is a startling tribute to Stravinsky’s shocking *Rite of Spring*”, [Isthmus](#), 5/4/13
- “UW Dance explores the universe through movement during *PULSE: Intersections of Dance and Science*”, [Isthmus](#), 9/11/12
- “A New Tradition”, [Madison Magazine](#), December 2011
- “Joy and exuberance abound in Li Chiao-Ping Dance’s *The Knotcracker*”, [Isthmus](#), 12/2/11
- “Li Chiao-Ping Dance stirs the soul and nerves”, [77 Square](#), 4/2/11
- “Li Chiao-Ping Dance presents layered pieces in *Take 2*”, [Isthmus](#), 4/2/11
- “*The Knotcracker*: Boldly Breaking with Traditions”, [Asian Wisconsin](#), January 2011
- “Li Chiao-Ping’s *Knotcracker* Knocks Sox Off”, [CulturalOyster](#), 12/8/10
- “Li Chiao-Ping Dance treads lightly on life’s tribulations”, [77 Square](#), 3/6/10
- “Li Chiao-Ping Dance concert features four new works, and gym socks”, [Isthmus](#), 3/6/10
- “Two premieres in Li Chiao-Ping’s eastern-themed *Pagoda*”, [Isthmus](#), 10/26/09
- “Li Chiao-Ping again the master of dance”, [77 Square](#), 10/25/09
- “Dancer Li moves fluidly to others’ beats”, [The Capital Times](#), 8/10/09
- “Li Chiao-Ping Dance”, [Dance Magazine](#), 5/9/09
- “Dancing is premier in Li Chiao-Ping’s night of premieres”, [The Capital Times](#), 3/6/09
- “War and Hank Williams: A mostly successful concert by Li Chiao-Ping and company”, [Isthmus](#), 10/3/08
- “Dance review: Li Chiao-Ping soars again”, [77 Square](#), 9/26/08
- “Dancers exhibit power in precision”, [Milwaukee Journal Sentinel](#), 10/13/07
- “Leaps and Bounds: Li Chiao-Ping flexes her muscular style”, [Isthmus](#), 5/12/06
- “Arrivals & Departures’ aptly named”, [The Capital Times](#), 5/4/06
- “Living Large: Li Chiao-Ping displays outsized talent in ‘Big Dances’”, [Isthmus](#), 12/10/04
- “Dancers deliver a delightful program”, [The Capital Times](#), 12/3/04
- “Li Chiao-Ping’s Multimedia World of Pain”, [The Washington Post](#), 7/26/04
- “Li Chiao-Ping Dance”, [Dance Magazine](#), 6/04
- “Audience takes pleasure, mostly, in Li Chiao-Ping’s pain”, [Wisconsin State Journal](#), 3/9/04
- “Switched on Bach: Li Chiao-Ping updates the composer for the Laptop Age”, [Isthmus](#), 11/21/03
- “Chiao-Ping’s ‘Serious Fun’ is witty, graceful”, [The Capital Times](#), 10/18/02
- “Go’ a must-see for dance fans”, [Wisconsin State Journal](#), 9/29/01
- “Venous Flow: States of Grace/Li Chiao-Ping Dance”, [Dance Magazine](#), July 2001
- “From accident to art: Li Chiao-Ping and Douglas Rosenberg find profundity in a car crash”, [Isthmus](#), 4/13/01
- “Brava! for Li Chiao Ping’s rich, daring offering”, [The Capital Times](#), 4/7/01
- “Review: Li Chiao-Ping Dance”, [The New York Times](#), 10/17/00
- “Review: Li Chiao-Ping Dance”, [Dance Insider](#), 10/13/00
- “The Night And Stage Belonged To Li Chiao-Ping”, [Wisconsin State Journal](#), 5/19/00
- “Li Triumphant Returns To Stage”, [The Capital Times](#), 5/19/00
- “Dancer Li’s Comeback A Physical, Spiritual Show Of Her Strength”, [Milwaukee Journal Sentinel](#), 5/15/00
- “Dance Concert Spotlights A Variety Of Area Riches”, [The Capital Times](#), 3/13/00
- “Review: Li Chiao-Ping Directs Lively, Innovative Show”, [The Capital Times](#), 9/25-26/99
- “Review: Danceworks Women Bring Expressive Power To Pieces”, [Milwaukee Journal Sentinel](#), 9/12/99
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- “Uncommon Denominator”, [The Independent](#), 11/25/98
- “Mind-Opening Performance At Highways”, [Los Angeles Times](#), 11/7/98
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- “Shows: UW Dance Program”, [Isthmus](#), 10/2-8/98
- “Sometimes A Lame Notion”, [Chicago Reader](#), 7/3/98
- “Asians in Americas: Bold, Even in Missteps”, [The Washington Post](#), 11/17/97
- “Dance Review: The Second Annual Festival of Asians in the Americas”, [Rubio/Waddell](#), 11/97
- “New Work at The Yard: Whimsical and Surreal”, [Vineyard Gazette](#), 8/22/97
- “From Baseball to Cataclysmic Century’s End, It Is...by The Yard”, [Martha’s Vineyard Times](#), 7/31/97
- “While not new, Experimental Dance Festival still mesmerizing”, [The Plain Dealer](#), 7/14/97
- “Dancers get program on its feet and running”, [The Plain Dealer](#), 7/12/97
- “Lively experiments, a polished farewell”, [The Plain Dealer](#), 7/11/97
- “PIAIS-Performance”, [City Paper](#), 4/18-24/97

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"From Sea to Shining Sea", Dance Magazine, 11/96  
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"So when does a dance begin?", The News & Observer, 7/6/96  
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"New work best part of the show", Richmond Times-Dispatch, 3/25/96  
"High standards prevail for MDT", Milwaukee Journal Sentinel, 11/18/95

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"Personal Expression", Spectrum Magazine (cover and article), 2012  
"Li Chiao-Ping Combines Dance and Video", Madison Magazine, 2011  
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"Li packs ferocity, flexibility into Danceworks program", The Milwaukee Journal Sentinel, 10/7/95  
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"Orient Expressed", Isthmus, 4/14-20/95  
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"Spring dance program is 'Rebound' for UW", Wisconsin State Journal, 4/22/94  
"Dance Review", The Village Voice, 4/5/94  
"A Dance Card Filled With Mixed Bills", Los Angeles Times, 12/26/93  
"Dancing in the Fog", DanceView, Winter 1993  
"UW Dance Program's 'New Beginnings' A Good Start", The Capital Times, 11/19/93  
"There's Nothing Like Being Exposed To Art", The News & Observer, 7/9/93  
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"Chiao-Ping Expressive at Women's Fest", Los Angeles Times, 5/31/93  
"Recession Choreographs the Scene", San Francisco Chronicle, 1/3/93  
"Dancer Li and collaborator produce dynamite program", The News & Observer, 9/28/92  
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"Dancing with Her Mind", On Wisconsin, Summer 2005  
"Chiao-Ping's dance company has home in town of Oregon", The Oregon Observer, 9/16/04  
"Working Through the Pain", the Washington Post, 7/23/04  
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"Stepping Out with Bach", The Capital Times, 11/12/03  
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"Making Dances for TV", Dance Magazine, 5/02  
"Li starts downtown dance alliance", The Capital Times, 11/21/01  
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"Stepping Out", Isthmus, 5/19-25/00  
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"Chair Dancing", Shepherd Express Metro, 5/11-17/00  
"Li Chiao-Ping Is Dancing!", The Capital Times, 5/17/00  
"Dancing Through Hell, And Back", Milwaukee Journal Sentinel, 5/7/00

"Dancer Stages Comeback After Serious Accident", Wisconsin Week, 5/5-18/00  
"The Encore", Wisconsin State Journal, 2/13/00  
"Moving On", San Francisco Bay Guardian, 2/9-15/00  
"I Would Love To Leap Again", Isthmus, 9/24/99  
"Gotta Dance", Wisconsin State Journal, 9/23/99  
"Li Keeps Focus On Dance After Winter Car Crash", The Capital Times, 9/22/99  
"Learning A New Step", The Janesville Gazette, 9/16/99  
"Li Pushes Limits In Dance", Wisconsin Woman, February 1999  
"The Politics of Dancing", The Santa Barbara Independent, 11/19-26/98  
"Dance Students, Faculty Pool Their Talents For Rededication Concert", Wisconsin Week, 9/23/98  
"Festival Crowd", Free Times, 7/29-8/4/98  
International Dictionary of Modern Dance, entry: Li Chiao-Ping, pub. June 1998  
"Arts Consortium Awards: Li Chiao-Ping, Faculty Development Award", Wisconsin Week, 4/1/98  
"The Interview: Li Chiao-Ping, the Woman Behind the Men's Project", Spectator Magazine, 3/14-20/98  
"Dancing her dreams: Li's solo program", On Stage, 3/6/98  
"Balancing Act", Wisconsin State Journal, 5/29/97  
"Choreographers in search of a dancer", Isthmus, 2/28/97  
"UW faculty dancer goes solo Monday", Rhythm, 2/27/97  
"UW Choreographer shows new selections in 'Project'", The Daily Cardinal, 12/3/96  
"Li Chiao-Ping: One Woman, Six Singular Works", Inside Arts, September 1996  
"Douglas Rosenberg y Li Chiao-Ping", Balletin Dance, September 1996  
"Cross Culturalism: Chinese-American dancer Li Chiao-Ping brings her athletic exuberance to VCU", Style Weekly, 3/19/96  
"Dancer departs from martial mien", The Sunday Journal Sentinel, 11/12/95  
"Dancing Queen: Li makes her mark on the national scene", Isthmus, 10/13-19/95  
"Dance: Li Chiao-Ping energetic, masterful", Anchorage Daily News, 10/2/94  
"Diversity of Asian Dance", Wisconsin State Journal, 9/25/94  
"DVPG: Everyone Is Romeo, Everyone Is Juliet", San Francisco Bay Times, 6/2/94  
"Love Stories", The Oakland Tribune, 6/2/94  
"Critic's Choice: Dance/Dziga Vertov", San Francisco Bay Guardian, 6/1/94  
"Face the Music and Dance", Asian New Yorker, February 1994  
"Li Chiao-Ping", Wisconsin Week, 10/27/93  
"Dancer Brings Moves To Classes", The Breeze, 9/2/93  
"Crisscrossing cultures: Dancer spins magic from her dual heritage", The News & Observer, 9/20/92  
"Arts turned their childhood dreams into realities", Roanoke Time & World-News, 9/15/91  
"Li Chiao-Ping", World Journal (Chinese language), 6/25/91  
"Nancy Lee", V Magazine, January 1991  
"Taking steps", Roanoke Times & World-News, 6/10/90  
"Tale of 2 Cultures for Choreographers", Los Angeles Times, 5/12/89  
"Two by two with dance", Los Angeles Herald Examiner, 5/12/89

## MENTIONS OF LI CHIAO-PING

"Theater Dance Comedy Music: *Isthmus* critics rate the performances of 2014", Isthmus, 12/23/14  
"Arts 2013: *Isthmus* critics rate the year in Madison culture", Isthmus, 12/27/13  
"Arts 2011: *Isthmus* critics rate the year in Madison culture", Isthmus, 12/29/11  
"This Month On Stage", Dance Spirit, April 2001  
"Motion Pictures", Isthmus, 2/4/00  
"A World of Dance Styles Come Together Here", Philadelphia Inquirer, 6/18/99  
"Dance: 10 With Legs", Philadelphia Citypaper, 6/18-24/99  
"Dance: year in review", Isthmus, 12/25-31/98  
calendar picks, The New York Times, 12/11/98  
"best bet Dance: Six Men and One Dancer", The Santa Barbara Independent, 11/19-26/98  
"arts calendar Performances: Li Chiao-Ping Dance", A Magazine, Aug/Sept 1998  
"Hot Picks: Dance", Madison Magazine, Sept 1998  
"Festival Crowd", Free Times, 7/29/98-8/4/98  
"Blood, Guts and Li Chiao-Ping", Wisconsin State Journal, 6/21/98  
"Best Bets", Independent Weekly, 3/11-17/98  
"Li to dance at Duke", Milwaukee Journal Sentinel, 3/10/98  
"Dancer Li Chiao-Ping travel to Durham", Wisconsin State Journal, 3/8/98  
"Dance", The Washington Post, 11/9/97  
"Local Dancer captures center's attention", Wisconsin State Journal, 8/31/97  
"The Yard Presents Dance Premieres", Vineyard Gazette, 8/12/97  
"What will happen?", Free Times, 7/9-15/97  
"Dance Fest returns for second spin", The Plain Dealer, 7/6/97  
"Critic's Choice", Isthmus, 3/14-20/97  
"Janson's SMARTDANCE to make 3-night stop at Kanopy", Rhythm, 3/13/97  
"Dance Explosion", Village Voice, 8/13/96  
"Mark Dendy to premiere 3 pieces", The Herald-Sun, 6/28/96  
"Dendy Digs Into History", The News & Observer, 6/28/96  
"Ping dance a 'Go' for Kennedy Center performance", Wisconsin Week, 4/3/96



"Dance Thriving in Madison", The Capital Times, 11/17/95  
"Dynamic Dancing", Madison Magazine, October 1995  
"13-Hour Appreciation of Ravel and Debussy", The New York Times, 3/24/95  
"Local dance back in swing", The Capital Times, 11/17/94  
"UW dance + music = 'Collaborations'", Rhythm, 11/17/94  
"Guest artists further university's interdisciplinary cause", Wisconsin Week, 9/21/94  
"UW dances to link Asian cultures", The Capital Times, 8/18/94  
"Weekend", San Francisco Examiner, 3/4/94  
"UW Dance Revival", Wisconsin State Journal, 11/93  
Hotline, Dance Magazine, June 1993  
"On Their Toes", Roanoke Times & World-News, 4/30/93  
"On Stage", Roanoke Times & World-News, 10/9/92  
"Fast Forward Dance Series III", Roanoke Times & World-News, 9/27/92  
"Chinese Choreographer", The Herald-Sun, 9/25/92  
"Li Chiao-Ping Dance", Spectator Magazine, 9/24-30/92  
"Best Bets", The Independent Weekly, 9/23-29/92  
"Critic's Choice: Dance/Dziga Vertov", San Francisco Bay Guardian, 9/2/92  
"Opera to present 'Don Giovanni'", Roanoke Times & World-News, 4/25/92  
"Orchestrating Past and Present Dance at Inauguration", Hollins Columns, 4/16/92  
"Bring on the dance storm of XSIGHT!", The News & Observer, 3/27/92  
"Dance Steps: A Dancer's Formula Fit For Life", Performer Cues, 3/3/92  
"Li Chiao-Ping to Perform Dance in Symposium", Hollins Columns, 2/19/92  
"Dance program at Hollins College", Roanoke Times & World-News, 2/16/92  
"Moments from the Year That Was: Dance Nights", The News & Observer, 12/29/91  
"Mozart on tap", The News & Observer, 11/8/91  
"Mozart Dances", The Herald-Sun, 11/8/91  
Spectator Magazine, 11/7-13/91  
"Kicks For Free", Independent Weekly, 11/6-12/91  
Duke Dialogue, 11/1/91  
"Fast Forward' Dancing: Orchestration in Fall Performance", Hollins Columns, 10/24/91  
"Dance series at Hollins", Roanoke Times World-News, 10/23/91  
"Fast Forward' dance performances at Hollins", Roanoke Times & World-News, 10/14/90  
"Dancers collaborate on 'Zipcode'", Richmond Times-Dispatch, 8/23/91  
"'Zipcode 0000000' delivers 7 dances", The Richmond News Leader, 8/21/91  
"Moving Intensity", Style Weekly, 8/20/91  
"Zipcode:0000000", Night Moves, 8/15/91  
"Evening of modern dance set", Richmond Times-Dispatch, 8/11/91  
"Dance", SF Weekly, 6/26/91  
"Festivals", Dance Magazine, May 1991  
"Dance on tap", New York Post, 2/22/91  
"Day Without Arts is Saturday", Roanoke Times & World-News, 11/27/90  
"A Dance Extravaganza", Hollins Columns, 10/18/90  
"Fast Forward' dance performances at Hollins", Roanoke Times & World-News, 10/14/90  
"Ballet premiere is set for Oct. 19", Roanoke Times & World-News, 10/11/90  
"Annual Affair in the Square is Saturday", Roanoke Times & World-News, 10/11/90  
"Who, When & Where", Roanoke Times & World-News, 4/18/90  
"Dance News & Notes", Daily News, 11/18/88

## SERVICE/INSTITUTIONAL: UW-MADISON

### Campus

2018 Women Faculty Mentoring Program Advisory Committee  
2017 Arts Institute Awards Committee  
2011- College of the Arts Governance Committee  
2011-14 Arts Institute Executive Committee  
2013 Master class, Studio Kickoff Week, Creative Arts & Design Community, Sept. 23  
2012 Speaker, Arts Enterprise, Feb. 29  
2007 Speaker, WISC dinner, "The Healing Dance", November  
2004 Speaker, "Making Time for Life", Women Faculty Mentoring Program Brownbag (Feb. 9)  
2002- Anonymous Fund Committee  
2002- Kemper K. Knapp Bequest Committee  
2000-03 Elected member to Executive Committee of the Arts and Humanities Division  
1993 Lecture/informance "Thoughts on Choreography: How To Make A Dance", November 17, 1993, University Club

### School of Education

2003- Virginia Horne Henry Committee (active)  
2011-14 Academic Planning Council  
2011-14 Administrative Council

2001-13 Committee on Awards and Honors  
2004-05 Dean's Search Committee  
1996-97 Equity Committee  
1996-97 International Education Committee  
1996-97 Arts Consortium planning committee on Meredith Monk, Fall  
1995-96 Equity Committee  
1995-96 Chair of subcommittee on Access and Accommodation 1994-  
1995 Arts Consortium planning committee on Meredith Monk, Fall  
1994-95 Equity Committee  
1994-95 Chair of subcommittee on Access and Accommodation  
1993-94 Equity Committee  
1994 Lecture/demonstration given to SOE Board of Visitors

## Dance Department

ONGOING  
2016- Advisor, Class of 2019  
2016- Member, Technical Standards Committee  
2014- Chair 2014-2018, Member 2019-, Arts Events Committee  
2014- Member, MFA Committee  
2013- Member, Curriculum Committee  
2012- Junior and Senior Review Committees  
2011- Freshmen and Sophomore Review Committees  
2011- Chair, Oversight Committee, Asst. Prof. Marlene Skog  
2008- Panelist, incoming student auditions  
1997- Executive Committee  
2018-19 Chair, Kate Corby Promotion Review Committee  
2018-19 Chair, Chris Walker Promotion Review Committee  
2018-19 Member, Joseph Koykkar Post-Tenure Review Committee  
2018-19 Guest Artist Coordinator, Dyane Harvey Salaam  
2018-19 Faculty Concert Co-Coordinator  
2018 Liaison for Madison 60s Reunion  
2017-18 Assistance with Lise Friedman and Cunningham residency  
2017 Faculty Lead, applied to bring Jamie McHugh for Arts Institute Interdisciplinary Artist Residency Program  
2017 Panelist, Kloemper Concert Audition and Callback  
2016-17 Director, 90<sup>th</sup> Anniversary Celebration  
2016-17 Member, Pre-College Committee  
2016 Guest Artist Coordinator, Jamie McHugh  
2016 Coordinator, faculty representative for ACDA at UW-Steven's Point  
2014-17 Director, 90<sup>th</sup> Anniversary Planning Committee  
2014 Director, Dance Department's recruitment video  
2013-17 Member, Scholarships and Awards Committee  
2012-16 Member, Oversight Committee, Asst. Prof. Peggy Choy  
2011-14 Chair, Dance Department  
2011-14 Chair, NASD/Assessment Committee  
2011-12 Coordinator, ACDFFA Conference  
2011-12 Search Committee, Ballet Lecturer  
2010-11 Search Committee, 2 Ballet positions  
2009-12 Chair, Oversight Committee, Asst. Prof. Peggy Choy  
2008-14 Chair, Oversight Committee, Asst. Prof. Kate Corby  
2007-13 Chair, Curriculum Committee  
2007-13 Chair, Scholarships and Awards Committee  
2007-13 Advisor, BFA, BS, transfer students (8 students)  
2001-13 Chair, Scholarship, Assistantship, and Student Affairs Committee  
2007-09 Chair, Search Committee (2 tenure-track lines)  
2007-08 Coordinator, ACDFFA  
2006 Director, Program Concert  
2006 Contact person/supervisor ACDFFA at W. Washington Univ.  
2003-04 Chair, Curriculum Committee  
2003-04 Search Committee  
2003-04 Director, grantwriter for Somatic Arts Festival  
2003-04 Advisor to BFA, BS double majors (17 students)  
2003 Director, Fall Faculty Concert  
2003 Director, Student Concert  
2002 Summer Chair, Dance Program  
2002 Chair, Search Committee  
2001 Contact person/grantwriter/coordinator for Barbara Mahler's residency, Fall  
2001 Director, Fall Faculty Concert  
1998-99 Tenure Committee, Professor James Sutton  
1999 Contact person/coordinator for Seán Curran's residency, Spring

1998 Artistic Director, Fall  
1998-99 Chair, Artistic Events Committee  
1998 Contact person/coordinator for Melissa Fenley's residency, Fall  
1998 Director of Gala Rededication Concert  
1997-00 Mentor, Professor Jin-Wen Yu  
1997 Artistic Director  
1997 Co-Director of Fall Dance Productions (Faculty and Student)  
1997-98 Curriculum Committee  
1997-98 Chair, Artistic Events Committee  
1997-98 Access and Accomodation Resource Coordinator  
1997-98 Contact Person, Harassment  
1997-98 Advisor to B.F.A., B.S. Dance, and Certificate students  
1997 Advisor, independent study for one student, Fall  
1997 Chair, Artistic Events Committee  
1997 Co-Director of Spring Dance Concert Movin' Out  
1996-97 Access and Accomodation Resource Coordinator  
1996-97 Contact Person, Harassment  
1996-97 Advisor to Dance Certificate students  
1996-97 Advisor to B.S. Dance majors  
1996 Advisor, independent study for two students, Fall  
1996 Advisor, independent study for two students, Spring  
1996 Search Committee, Fall  
1996 Scholarship Committee, Spring  
1996 Recruitment Coordinator, Spring  
1996 Search Committee, Spring  
1996 Contact Person, Sexual Harassment , Spring  
1996 Director of Spring Dance Concert After The Fall  
1996 Curriculum Committee, Spring  
1995-96 Advisor to B.S. Dance majors  
1995-96 Access and Accomodation Resource Coordinator  
1995-96 Performing Arts Collaboration Committee  
1995-96 Advisor to Dance Certificate students  
1995-96 Advisor to Student Dance Club  
1995 Director of Asian/Asian American Dance Festival concerts Making Waves II & III  
1995 Contact person/coordinator for Rex Nettleford's residency, Fall  
1995 Contact person/coordinator for Sally Silvers' residency, Fall  
1995 Contact person/coordinator for Ethel Butler's residency, Fall  
1995 Advisor, independent study for two students, Fall  
1995 Contact person/coordinator for Gigi Berardi's residency, Spring  
1994 Coordinator of Dance Program visit by Memorial High School students  
1994 Associate Director of Fall Dance Concert Collaborations '94  
1993-95 Committee for the Asian/Asian-American Dance Festival  
1993-94 Chair of committee for the UW Student Dance Company

## **SERVICE/PROFESSIONAL**

### **LOCAL**

Outreach classes at Van Hise Elementary School, Madison, WI, November 2016  
Performance at WI Chamber Orchestra Concerts on the Square, June 2014  
Performance at Eagle School, Fitchburg, WI, September 2014  
Organizing, hosting, and teaching annual week-long summer dance workshop for community and pre-professionals since 2004  
Teaching movement classes at the Madison Senior Center since 2001  
Performance and class for Children's Arts Festival, Prairie View Elementary, Oregon, April 2008  
Center for the Humanities "Conversations on Creativity" series, guest speaker September 23, 2003  
Artistic Director, Li Chiao-Ping Dance since 1990  
Madison Dance Alliance, founder, Madison, WI October 2001  
UW Philosophical & Literary Society, guest speaker, Madison, WI March 2001  
Downtown Rotary Club, guest speaker, Madison, WI November 8, 2000  
Overture Foundation Advisory Committee 1998-  
Roanoke Ballet Theatre Board of Directors 1990-92  
Benefit performance for Day Without Art, Grandin Theater, Roanoke, VA 1990\

### **STATE**

Wisconsin Arts Board, advisory board member, 1997  
University of California Experimental Dance Festival Coordinator, 1989

### **NATIONAL/INTERNATIONAL**

Adjudicator/Panelist, McKnight Foundation Choreographers Fellowships, 2017  
Nominator, United States Artists (USA) Fellowship Awards, 2017

External reviewer for tenure case, September 2016  
MFA Committee Member, Angeline Young, ASU Dept. of Dance, 2015-17  
Invited Peer Reviewer, Fulbright Specialists, 2016  
Invited to apply for Chair's position/finalist at Virginia Commonwealth University, Richmond, VA 2014  
Invited Peer Review Juror, Mid Atlantic Arts Foundation, August 2013  
Peer Review Juror, Mid Atlantic Arts Foundation, Delaware Division of the Arts, November 2012  
External reviewer for tenure case, September 2012  
Invited to apply for Chair's position at Hong Kong Academy of Dance 2008  
Invited to apply for Chair's position at Columbia College, Chicago, IL 2007  
Adjudicator/panelist, Dance Is Festival, Berkeley, CA November 2006  
Invited to apply and interviewed for Chair's position @ Arizona State University, Phoenix, AZ 2005  
Position offer/Chair's position @ Mills College, Oakland, CA 2005  
Adjudicator/panelist, Ohio Arts Council, Choreography Grants, December 2005  
External reviewer for promotion to full professor, 2004  
External reviewer for promotion to full professor, 2002  
Accepted artist to the Remember Project, Dancers Responding to Aids benefit performance,  
St. Mark's Church, New York, NY December 1, 2001  
Adjudicator/panelist, Philadelphia Dance Alliance Dance Fellowships, October 2001  
Accepted artist to the Remember Project, Dancers Responding to Aids benefit performance,  
St. Mark's Church, New York, NY December 2, 2000  
Adjudicator/panelist, Illinois Arts Council Interdisciplinary Grants, March 2000  
Adjudicator, American College Dance Festival Mid-Atlantic region, Feb/March 2000  
Adjudicator/panelist, Philadelphia Dance Alliance Dance Advance Grants, September 1999  
Position offer @ University of Florida, Gainesville 1996  
Invited artist in the Second Festival of Video and Dance in Buenos Aires, Argentina (Summer 1996)  
Invited artist in the First Festival of Video and Dance in Buenos Aires, Argentina (Summer 1995)  
U.S. Representative in the International Choreographers Residency Program at the American Dance  
Festival, Summer 1996  
Board Member of Dziga Vertov Performance Group 1993-

#### **MASTER CLASSES**

Modern/Contemporary Dance Technique, Extreme Moves, Composition/Choreography, Video/Screen Dance, Movement for Actors, Improvisation, and Dance for Community

#### **USA**

American Dance Festival, Young Dancers School, Durham, NC  
Chicago Experimental Dance Festival ("Movable Beast")  
Cleveland Dance Festival, "Blood, Guts, & Sweat"  
Duke University, Durham, NC  
Georgetown University, Washington, DC  
George Washington University, Washington, DC  
Iowa State University, Ames, IA  
James Madison University, Harrisonburg, VA  
Lowell High School, San Francisco, CA  
Mills College, Oakland, CA  
Mulberry Street Theater, New York, NY  
Old Dominion University, Norfolk, VA  
Roanoke Ballet Theater, Roanoke, VA  
San Francisco State University, San Francisco, CA  
St. Olaf College, Northfield, MN  
UCLA MFA Audition class, New York, NY  
University of Alaska, Anchorage  
Univ. of California-Santa Barbara  
Univ. of Maryland, College Park  
Univ. of Wisconsin, Milwaukee, WI  
Univ. of Wisconsin, Steven's Point, WI  
Virginia Commonwealth University, Richmond, VA  
Ward's Center for the Arts, Baltimore, MD

#### **International**

Ballet Contemporaneo San Martin, Buenos Aires, Argentina  
Beijing Modern Dance Company, Beijing, China  
Performatica, Puebla, Mexico

#### **COURSES TAUGHT at UNIVERSITY OF WISCONSIN-MADISON**

DANCE 12 Modern Dance II  
DANCE 111 Modern Dance Technique I

DANCE 112	Modern Dance Technique II
DANCE 113	Dancing Toward Your Peak
DANCE 156	Movement as Material for Improvisation
DANCE 211	Extreme Moves
DANCE 211	Modern Dance Technique III
DANCE 212	Modern Dance Technique IV
DANCE 213	New Movement Techniques
DANCE 255	Movement Composition for the Visual and Performing Arts
DANCE 311	Modern Dance Technique V
DANCE 312	Modern Dance Technique VI
DANCE 451	Dance Repertory Theater
DANCE 452	Dance Repertory Theater
DANCE 455	Adv. Dance Composition
DANCE 551	Dance Repertory Theater
DANCE 552	Dance Repertory Theater
DANCE 555	Advanced Composition- taught as Independent Study
DANCE 560	Current Topics: Somatics for Dancers
DANCE 560	Current Topics: Extreme Moves
DANCE 560	Current Topics: Dancing Beyond College
DANCE 560	Current Topics: Intermedia Performance Workshop
DANCE 560	Current Topics: Dancing Toward Your Peak
DANCE 560	Current Topics: Survey of Modern Dance Techniques

### CURRICULUM DEVELOPMENT

- 2011-13/14 Headed the department's efforts to gain accreditation status from the National Association of Schools of Dance (NASD)
- 2011-13 Engineered the plan to re-organize the entire Dance Department curriculum  
oversaw/managed/completed **64 proposals** for new courses, course changes, and course deletions  
oversaw/managed/completed revisions to B.F.A., B.S. degrees in Dance; Dance certificate; Dance Movement Therapy certificate  
oversaw/managed/completed proposal for new Pilates certificate, passed by UAPC June 25, 2013
- 2011 Created new course and syllabus, "Survey of Modern Dance Techniques"  
2003 Created course change/syllabus, "Somatic Theory and Practices", Dance 161  
2003 Created new course and syllabus, "New Movement Techniques", Dance 113  
2002 Created new course and syllabus, "Dancing Beyond College"  
2002 Created new course and syllabus, "Somatics for Dancers"  
1997 Created new course and syllabus, "Intermedia Performance Workshop"  
1997 Created new course and syllabus, "Dancing Toward Your Peak: Conditioning for Optimal Performance"